

Artefacts

Sampler 2

Pierre Jodlowski

dedicated to Lange//Berweck//Lorenz Trio

A ♩ = 90

LEAD 1

Musical notation for measures 1-5 of section A, Lead 1. The notation is in bass clef with a 4/4 time signature. It features a series of eighth notes and rests, with dynamic markings *f* and *ff*. There are also some triplets and a 3/8 time signature change in measure 5.

Musical notation for measures 6-10 of section A, Lead 1. The notation is in bass clef with a 4/4 time signature. It features a series of eighth notes and rests, with dynamic markings *ff* and *f*. There are also some triplets and a 3/8 time signature change in measure 10.

Musical notation for measures 11-14 of section A, Lead 2. The notation is in bass clef with a 4/4 time signature. It features a series of eighth notes and rests, with dynamic markings *ff* and *f*. There are also some triplets and a 3/8 time signature change in measure 14.

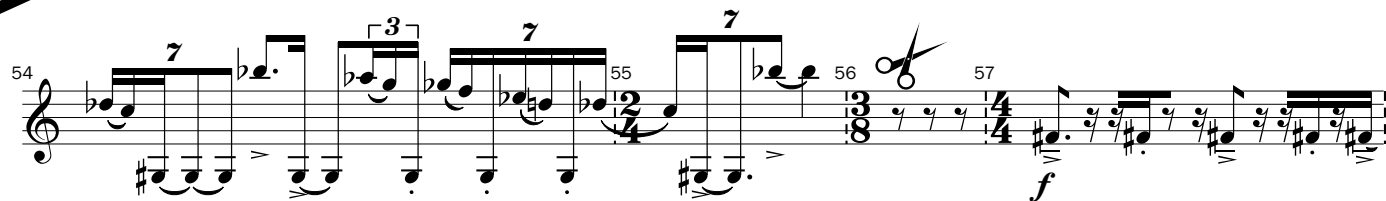
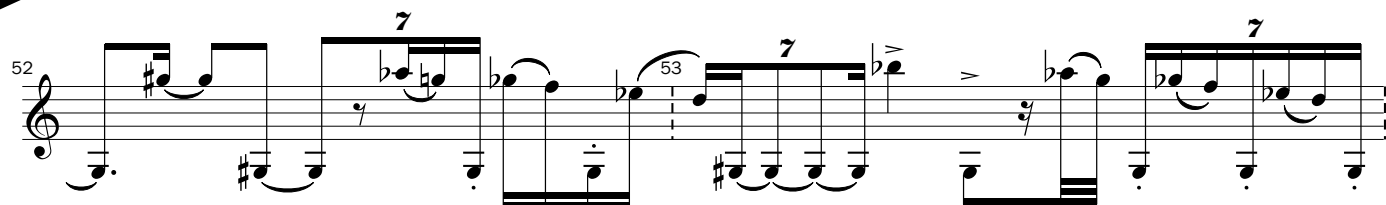
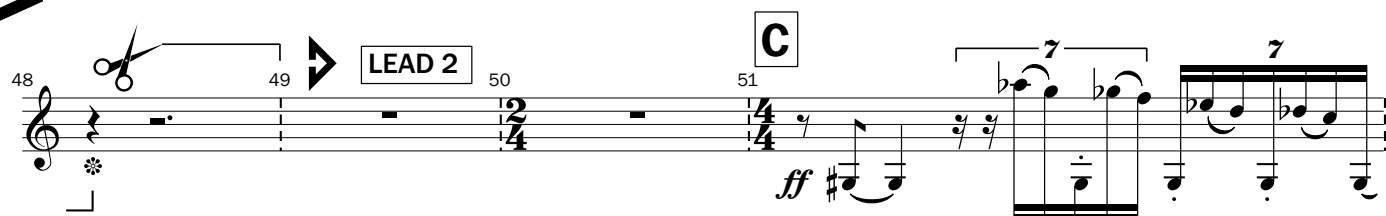
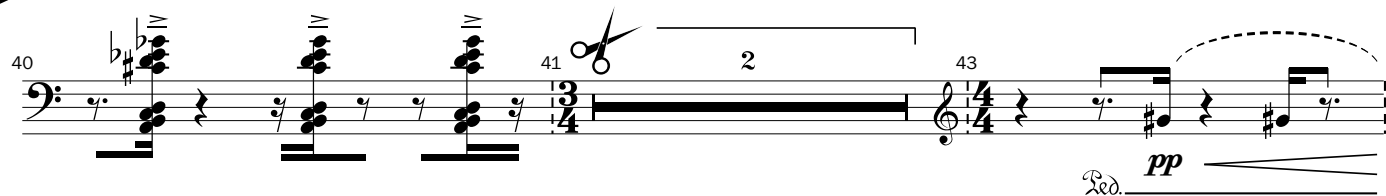
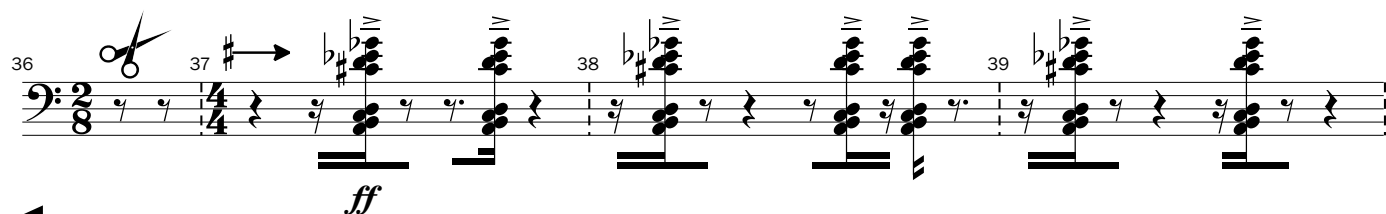
Musical notation for measures 15-19 of section A, Lead 1. The notation is in bass clef with a 4/4 time signature. It features a series of eighth notes and rests, with dynamic markings *f* and *ff*. There are also some triplets and a 3/8 time signature change in measure 19.

Musical notation for measures 20-22 of section A, Lead 1. The notation is in bass clef with a 4/4 time signature. It features a series of eighth notes and rests, with dynamic markings *f* and *ff*. There are also some triplets and a 3/8 time signature change in measure 22.

Musical notation for measures 23-27 of section A, Lead 1. The notation is in bass clef with a 4/4 time signature. It features a series of eighth notes and rests, with dynamic markings *f* and *ff*. There are also some triplets and a 3/8 time signature change in measure 27.

Musical notation for measures 28-30 of section A, Lead 1. The notation is in bass clef with a 4/4 time signature. It features a series of eighth notes and rests, with dynamic markings *f* and *ff*. There are also some triplets and a 3/8 time signature change in measure 30.

Musical notation for measures 31-35 of section A, Lead 1. The notation is in bass clef with a 4/4 time signature. It features a series of eighth notes and rests, with dynamic markings *f* and *ff*. There are also some triplets and a 3/8 time signature change in measure 35.



65 66 67 68 2 70

TRIG

26

(M. WHEEL = 100%)

71 72 73 74

ff

D

(M. WHEEL = 100%)

75 76 2 78 79 80 81

TRIG

29

mf *p*

Red.

82 83 84 85 86

TRIG

31

f

87 2 89 90 91 92 93 2

TRIG

32

(M. WHEEL = 100%)

95 96 97

p *f* *f*

Red.

98 99 100 101

f

Red.



Fake speaking fast (imitation of soundtrack)

Raise up hands subito ;
one hand in front of mouth
like a megaphone

102 103 104 105 (short)

TRIG

34

E (M. WHEEL = 100%)

106 *ff* 107 108 *8va*

109 *f* 110 *M. WHEEL = 0%* 5 10 10

111 10 10 10

112 10 10 10 5 13 10 5

114 115

116 *f* 10 10 10 10

117 10 10 10 118 119 *TRIG* 39

120 121 122 *p* 123 124

F ♩ = 80 *very precise, all together*

125 *ff* 126 127

128 129 130

131 132 133

G ♩ = 60



Fake speaking, imitate voice in soundtrack

It's getting away in the sense that it's different, mm, Church for us...

134 135

Regimented, but it's set ; whereas here we can relax...

136 137

Denominations and learn from them and also share what we believe will help them

138 139 140 141

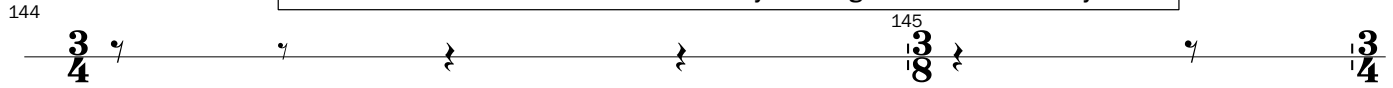
They are all happy they rule one chain it would be pretty clear things

140 141

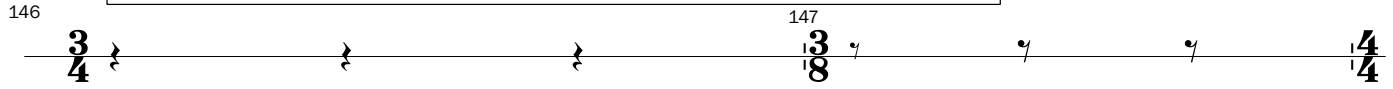
yeah I had three gold retrievers

142 143

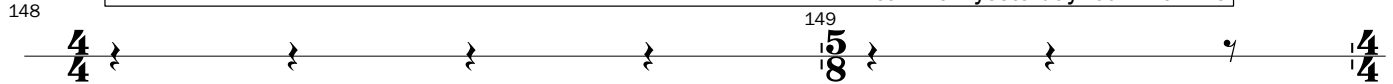
notion we will hear funny laugh he loves you



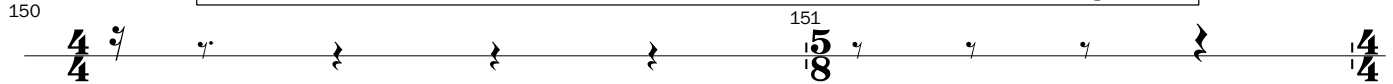
Time is some love full nay of you we go fantan



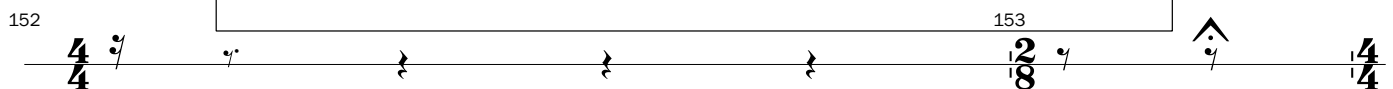
Well Mike we know how many pets owner that are right now at northern island that maybe and you call view yesterday four five nine



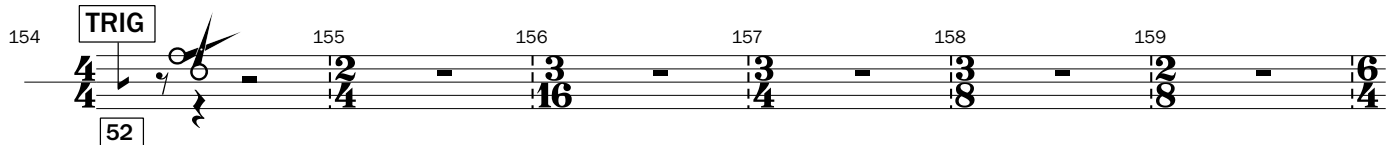
first I'm not he's going to escalier and you can have people one half or legal have this four I guess so



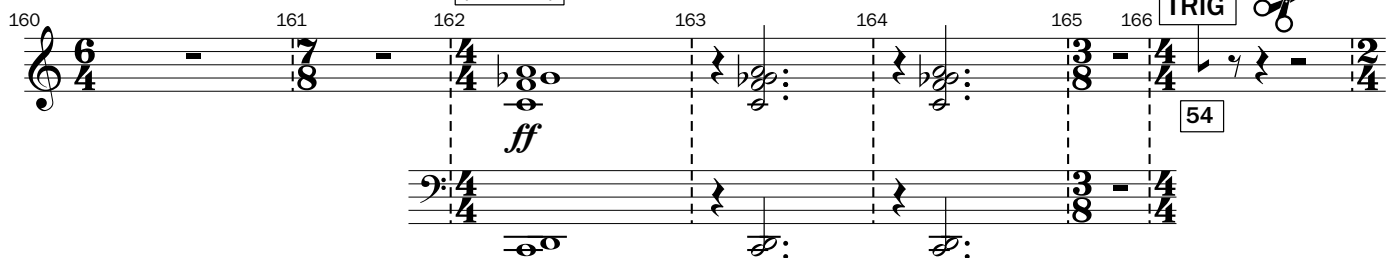
The stretching dozen is then of this question keeps poison part



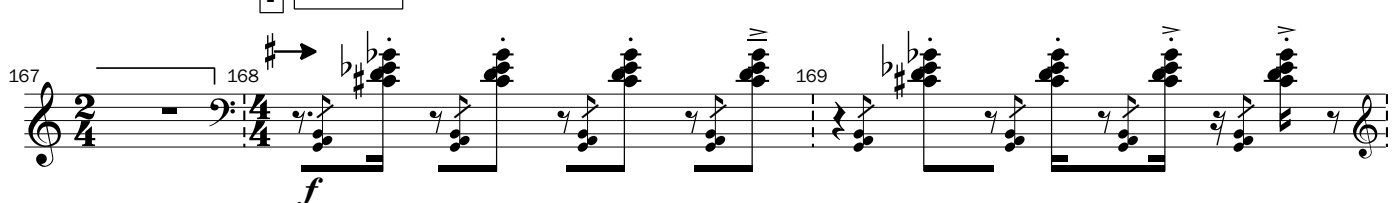
H ♩ = 90



(LEAD 1)



I ♩ = 78 *precise tempo from soundtrack*



(strict tempo)

170 171 172 173

f

3

174 175 176 177 178

TRIG

57

M. WHEEL = 100%

TRIG

179 180 181 182 183 184

58

ff

(M. WHEEL = 100%)

TRIG

185 186 187 188

59

5 5 5 5

Red.

(8)

189 190 191

5 5 3

Red.

M. WHEEL = 0%

192 193 194 195

p

196 197 198 199 200 201 202

f *f*

203 204 205 206 207 208 209

f **TRIG** *mf* →

210 211 212 213 214

mf *f*

M. WHEEL = 100%

215 216 217 218 219

J **M. WHEEL = 0%** **LEAD 4** 9

228 229 230 231 232 233 234 235

p *p*

MOD. WHEEL +100 → +50 → +100 → +50

236 237 238 239 240 241 242

f 3 *f*

243 244 245 246 247 248

mf *f* *ff* 3

249 250 251 252 253 254

+30 → +100

Detailed description: This musical score for 'Sampler 2' spans measures 196 to 254. It features a variety of time signatures including 3/4, 5/4, 3/8, 4/4, and 16/16. The notation includes complex chords, triplets, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). Performance instructions include 'TRIG' (trigger), 'M. WHEEL = 100%', 'M. WHEEL = 0%', 'LEAD 4', and 'MOD. WHEEL' with specific percentage adjustments (+100, +50). A 'J' symbol with a quarter note equals 60 is also present. The score is divided into systems by double bar lines, with some measures containing repeat signs. The key signature changes from one sharp (F#) to two sharps (F# and C#) and then to two flats (Bb and Eb).

255 256 257 258 259

+ 100

f

Red.

260 261 262 263 264 265

+ 30

ff *mf*

266 267 268 269 270 273

+ 100

f

Red.

3

274 275 276 277 278

mf *ff*

279 280 281 282 283 284

+ 30 + 100

LEAD 1

M. WHEEL = 100%

8vb ff

285 286 287

(8)

288 289 290

(8)

291 *ff* *Red.* 292 *Red.* 293 *Red.*

294 295 296 *M. WHEEL = 0%*

K ♩ = 90 297 *ff* 298 299 300 301 **TRIG** 302 73

303 304 **TRIG** 305 306 *ff* 74

307 308 309 310 **TRIG** 311 2 77

313 314 315 316 *ff* **M. WHEEL = 100%**


The musical score for 'The Rose Tree' is presented in two systems. The first system begins at measure 317 in 4/4 time, marked *f*. It features a melody with a triplet of eighth notes (G4, A4, B4) and a sextuplet of eighth notes (C5, B4, A4, G4, F4, E4). A slur with a dashed line connects the triplet to the sextuplet. Measure 318 is a whole rest. The second system starts at measure 319 in 4/4 time, continuing the melody with a triplet of eighth notes (G4, A4, B4) and a sextuplet of eighth notes (C5, B4, A4, G4, F4, E4). Measure 320 is a whole rest. The score includes various musical notations such as treble clef, key signature of one flat, and dynamic markings.

The musical score is for the song "The Rose Tree". It is written for a single melodic line in treble clef. The tempo is marked as ♩ = 60. The score is divided into three measures, numbered 321, 322, and 323. Measure 321 is in 4/4 time and contains a sequence of eighth and sixteenth notes, with a dashed line indicating a slur over the first four notes. Measure 322 is in 3/4 time and contains a single eighth note. Measure 323 is in 4/4 time and contains a single eighth note. The score includes a key signature change from one flat to two flats between measures 322 and 323. The piece concludes with a double bar line and a repeat sign. The score is marked with "Ped." and "ff" (fortissimo).

Musical score for Lead 4, measures 324-327. The score is written on a single staff with a treble clef and a key signature of two flats (Bb and Eb). Measure 324 contains a whole note chord of Bb3, Eb3, and Gb3. Measure 325 contains a whole note chord of Bb3, Eb3, and Gb3, followed by a whole note chord of Bb3, Eb3, and Gb3. Measure 326 contains a whole note chord of Bb3, Eb3, and Gb3. Measure 327 contains a whole note chord of Bb3, Eb3, and Gb3. A scissors icon is placed above measure 325, indicating a cut point. A box labeled 'LEAD 4' is positioned above measure 327.

328 329 330 331 332 333 334 335 336 337

M. WHEEL = 100%



342 **TRIG** 343 344 345 346

80

mf *p* *mf*

MOD. WHEEL

100 0 2 350 100

347 *p* *mf* 348

look, at S.3. (subito) "SHHH"