

Sampler 3

Artefacts

Pierre Jodlowski

dedicated to Lange//Berweck//Lorenz Trio

A ♩ = 90

PERC-LOOPS

The musical score for 'Artefacts' is composed of 27 measures across 8 staves. The notation includes bass and treble clefs, various time signatures (4/4, 3/4, 6/4, 2/4, 5/8, 3/8), and dynamic markings such as *f*, *ff*, and *p*. The score is divided into sections by double bar lines. Key features include:

- Measure 1:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Measure 4:** Bass clef, 3/4 time, featuring a forte (*f*) dynamic.
- Measure 8:** Bass clef, 3/4 time, featuring a forte (*f*) dynamic.
- Measure 11:** Bass clef, 4/4 time, featuring a forte (*f*) dynamic.
- Measure 15:** Bass clef, 6/4 time, featuring a fortissimo (*ff*) dynamic. A 'TRIG' instruction is present.
- Measure 18:** Treble clef, 2/4 time, featuring a forte (*f*) dynamic.
- Measure 22:** Bass clef, 5/8 time, featuring a forte (*f*) dynamic.
- Measure 25:** Treble clef, 4/4 time, featuring a forte (*f*) dynamic.

The score includes various musical notations such as slurs, accents, and articulation marks (scissors). The tempo is marked as ♩ = 90. The score is dedicated to the Lange//Berweck//Lorenz Trio.

B

TRIG

TRIG

Musical score for Sampler 3, Section B and C. The score is written for a single melodic line on a grand staff (treble and bass clefs).

Section B: Measures 28 to 48. The key signature changes from 4/4 to 3/4, then to 2/4, and finally to 3/4. The tempo is marked *p* (piano) and *ff* (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A "TRIG" (trigger) symbol is present in measures 28, 31, and 42. A "5" (finger number) is indicated in measures 29, 30, 34, and 35. A "4" (finger number) is indicated in measure 44. The section ends with a *pp* (pianissimo) marking and a "Ped." (pedal) instruction.

Section C: Measures 49 to 66. The key signature changes from 3/4 to 2/4, then to 3/4, and finally to 4/4. The tempo is marked *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A "TRIG" (trigger) symbol is present in measure 51. A "M. WHEEL = 100%" (modulation wheel) instruction is present in measure 55. A "M. WHEEL = 0%" (modulation wheel) instruction is present in measure 61. The section ends with a *p* (piano) marking.

67 68 69 *p* *3* *3 sfz p* *sfz sfz p sfz p*

70 71 72 *sfz* *ff* *8vb* *8vb* *8vb* *8vb* *8vb*

73 74 75 *8vb* *8vb* *8vb* *8vb* *8vb* *8vb* *f*


76 77 78 *8vb* *8vb* *8vb* *8vb* *8vb* *8vb* *f*

79 80 81 82 83 84 85 86 87 88 89 90 *30* *D* *TRIG* *5* *8* *4* *3* *4* *3* *4* *4*


91 92 93 *ff* *f* *p* *(right hand)* *very fast* *(left hand)*

94 95 96 97 *p* *3*

98 99 100 101 *sfz p* *sfz p* *3 sfz p* *ff* *p* *sfz* *ff*

102  *Fake speaking fast (imitation of soundtrack)*

Raise up hands subito ;
one hand in front of mouth
like a megaphone

103 104 105  (short)

102 103 104 105


E

106 *ff* 107 108 109

110 *ff* 111 112 113



114 **TRIG**  115 116 117 118

37 *p*

119  *Fake speaking fast (imitation of soundtrack)*

Raise up hands subito ;
one hand in front of mouth

one hand down (for next TRIG)

120 121 122 **TRIG**  123 124 **TRIG** 

40 41

F ♩ = 80 *very precise, all together*

125 *ff* 126 127

128 129 130

131 132 133

G ♩ = 60

Trigger with one hand and finger up with the other hand in direction of S.2 and S.3 (conducting this part possible)

134 TRIG 135 136 TRIG 137

42 43

138 TRIG 139 140 TRIG 141

44 45

142 TRIG 143 144 TRIG 145

46 47

146 TRIG 147 148 TRIG 149

48 49

150 TRIG 151 152 TRIG 153

50 51

H ♩ = 90

154 155 156 157 158

ff

159 160 161 162

ff

163 164 165 166 167

ff

bla bla bla
Fake speaking fast (imitation of soundtrack)

Raise up hands subito ; one hand in front of mouth like a megaphone

I ♩ = 78 *precise tempo from soundtrack*

(strict tempo)

168 **TRIG** 169 170 *f*

55

Musical staff 168-170: Treble clef, 4/4 time. Staff 168 starts with a 'TRIG' box and a measure rest. Staff 169 contains a series of eighth notes with a forte 'f' dynamic. Staff 170 continues the eighth notes, also with a forte 'f' dynamic.

171 172 173 174

Musical staff 171-174: Bass clef, 4/4 time. Staff 171-173 contain eighth notes. Staff 174 contains eighth notes with a piano 'p' dynamic.

175 176 177 178 179 180 *p*

175 176 177 178 179 180 *p*

Musical staff 175-180: Bass clef, 4/4 time. Staff 175-177 contain eighth notes. Staff 178 contains a measure rest. Staff 179-180 contain eighth notes with a piano 'p' dynamic.

181 182 183 184 185 *f*

181 182 183 184 185 *f*

Musical staff 181-185: Bass clef, 4/4 time. Staff 181-183 contain eighth notes. Staff 184 contains a measure rest. Staff 185 contains eighth notes with a forte 'f' dynamic.

186 187 188 189 *f*

186 187 188 189 *f*

Musical staff 186-189: Bass clef, 4/4 time. Staff 186 contains a measure rest. Staff 187-189 contain eighth notes with a forte 'f' dynamic.

190 191 192 193 194 **TRIG** 195 *p* 60

190 191 192 193 194 **TRIG** 195 *p* 60

Musical staff 190-195: Treble clef, 4/4 time. Staff 190-193 contain eighth notes. Staff 194 contains a measure rest. Staff 195 contains eighth notes with a piano 'p' dynamic.

196 **TRIG** 197 198 **TRIG** 199 **TRIG** 200 201 **TRIG** *ff* 61 62 63 64

196 **TRIG** 197 198 **TRIG** 199 **TRIG** 200 201 **TRIG** *ff* 61 62 63 64

Musical staff 196-201: Treble clef, 4/4 time. Staff 196-197 contain eighth notes. Staff 198 contains a measure rest. Staff 199-201 contain eighth notes with a fortissimo 'ff' dynamic.

202 **TRIG** 203 204 205 **TRIG** 206 *ff* 65 66

202 **TRIG** 203 204 205 **TRIG** 206 *ff* 65 66

Musical staff 202-206: Treble clef, 4/4 time. Staff 202 contains a measure rest. Staff 203-204 contain eighth notes. Staff 205 contains a measure rest. Staff 206 contains eighth notes with a fortissimo 'ff' dynamic.

207 *ff* 208 209 210

Musical staff 207-210. Treble clef, 4/4 time. Measures 207-210. Dynamics: *ff*. Accents are present on measures 208, 209, and 210.

211 212 213 214 *ff* *p* *ff* *p* *ff*

Musical staff 211-214. Treble clef, 4/4 time. Measures 211-214. Dynamics: *ff*, *p*, *ff*, *p*, *ff*. A reduction line labeled "Red." spans from measure 211 to 213.

215 216 217 218 219 220 221 *p* *ff* *p* *p*

Musical staff 215-221. Bass clef, 4/4 time. Measures 215-221. Dynamics: *p*, *ff*, *p*, *p*. A tempo box indicates $\text{♩} = 60$.

222 223 224 225 226 227 228 229 230 *Red.*

Musical staff 222-230. Bass clef, 4/4 time. Measures 222-230. Dynamics: *Red.*

231 232 233 234 17 251 252 253 *p* *Red.*

Musical staff 231-253. Bass clef, 4/4 time. Measures 231-253. Dynamics: *p*. A reduction line labeled "Red." spans from measure 251 to 253. A repeat sign is present in measure 234.

254 255 256 257 258 259 260 8

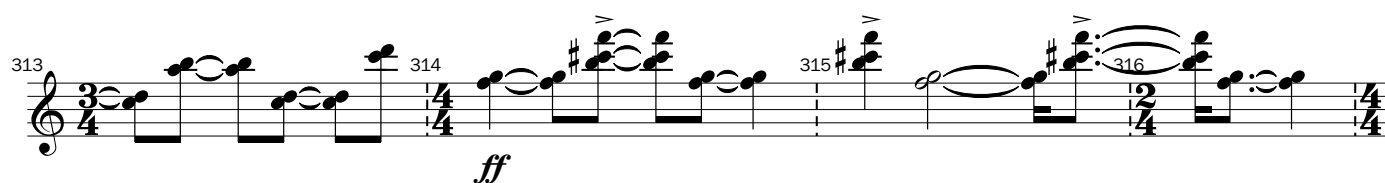
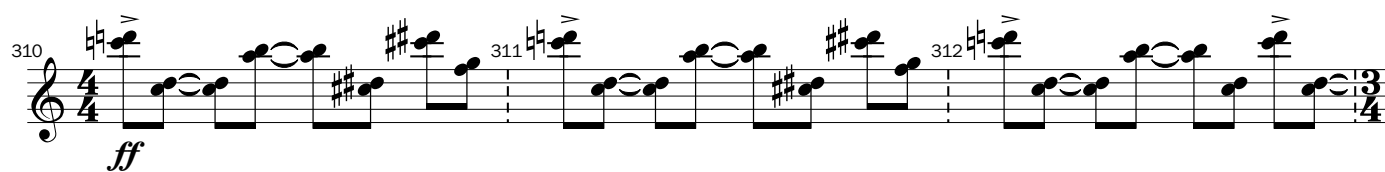
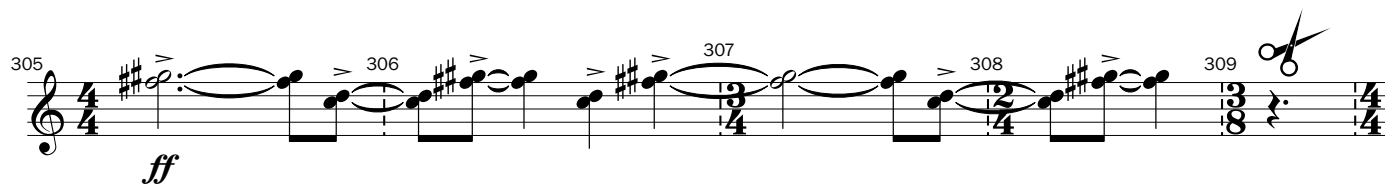
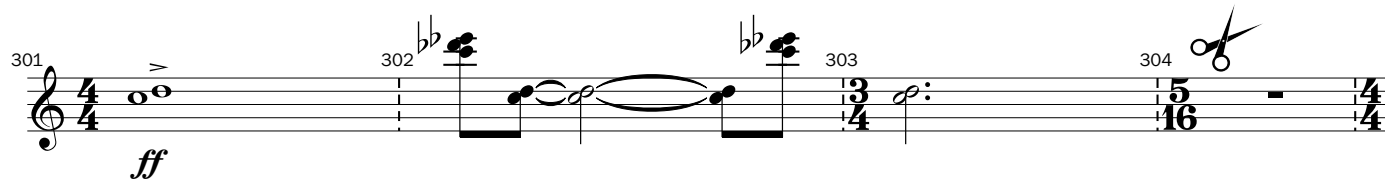
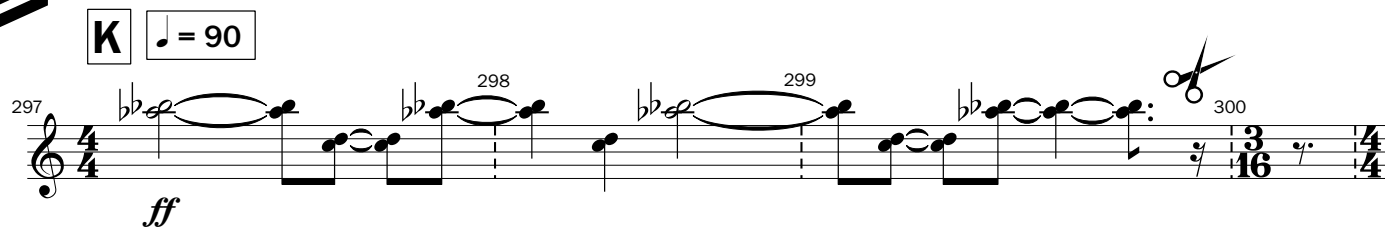
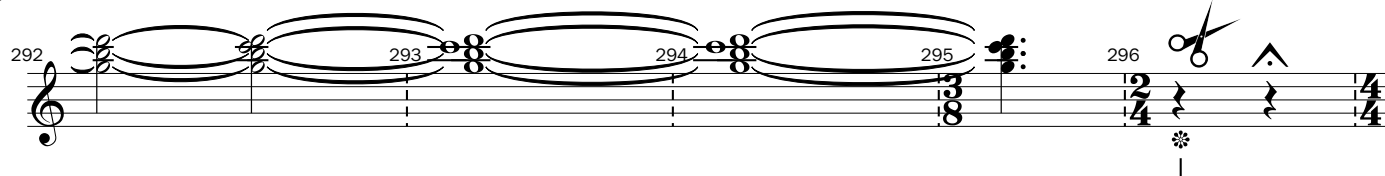
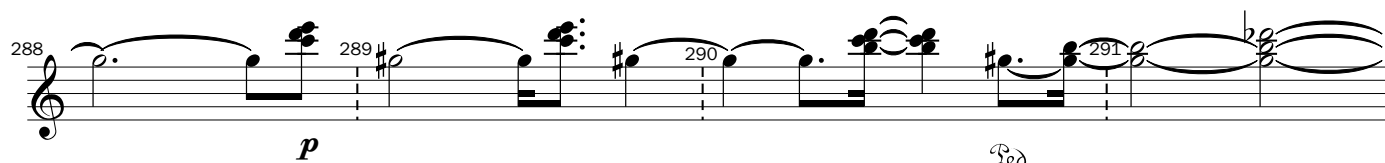
Musical staff 254-260. Bass clef, 4/4 time. Measures 254-260. A repeat sign is present in measure 258.

268 269 270 271 272 273 274 275 6 *p* *Red.*

Musical staff 268-275. Bass clef, 4/4 time. Measures 268-275. Dynamics: *p*. A reduction line labeled "Red." spans from measure 268 to 275.

281 282 283 284 285 286 287 *p* *p* *p*

Musical staff 281-287. Bass clef, 4/4 time. Measures 281-287. Dynamics: *p*, *p*, *p*.



317 *ff* 318 319 320 321 322

Musical staff 317-322. Measures 317-322. Key signature: one flat. Time signature: 4/4. Measure 317: *ff* dynamic, two beamed eighth notes (Bb, A). Measure 318: quarter note (G). Measure 319: quarter note (F). Measure 320: quarter note (E). Measure 321: quarter note (D). Measure 322: quarter note (C). There are triplets over measures 317, 319, 321, and 322.

♩ = 60

323 324 325 TRIG 78

Musical staff 323-325. Measures 323-325. Key signature: one flat. Time signature: 4/4. Measure 323: quarter note (Bb). Measure 324: quarter note (A). Measure 325: quarter note (G). There is a TRIG box above measure 325 and a box with the number 78 below it.

(with S.I.)

326 327 328 329 330 331 332 333 334

Musical staff 326-334. Measures 326-334. Key signature: one flat. Time signature: 4/4. Measures 326-334: A series of eighth and sixteenth notes with various articulations and slurs. Measure 326: eighth note (Bb). Measure 327: eighth note (A). Measure 328: eighth note (G). Measure 329: eighth note (F). Measure 330: eighth note (E). Measure 331: eighth note (D). Measure 332: eighth note (C). Measure 333: eighth note (Bb). Measure 334: eighth note (A).

L

335 336 337 338 339 340 341 342

Musical staff 335-342. Measures 335-342. Key signature: one flat. Time signature: 4/4. Measure 335: eighth note (Bb). Measure 336: eighth note (A). Measure 337: eighth note (G). Measure 338: eighth note (F). Measure 339: eighth note (E). Measure 340: eighth note (D). Measure 341: eighth note (C). Measure 342: eighth note (Bb). There is a scissors icon above measure 338 and a box with the letter L above it.

8va

343 344 345

Musical staff 343-345. Measures 343-345. Key signature: one flat. Time signature: 4/4. Measure 343: eighth note (Bb). Measure 344: eighth note (A). Measure 345: eighth note (G). There is a dashed line above the staff labeled 8va. Measure 343 has a *p* dynamic marking. There are triplets over measures 343, 344, and 345.

(8)

346 347

Musical staff 346-347. Measures 346-347. Key signature: one flat. Time signature: 4/4. Measure 346: eighth note (Bb). Measure 347: eighth note (A). There is a dashed line above the staff labeled (8). There is a triplet over measure 346.

(8)

348 349 350 TRIG 81

Musical staff 348-350. Measures 348-350. Key signature: one flat. Time signature: 4/4. Measure 348: eighth note (Bb). Measure 349: eighth note (A). Measure 350: eighth note (G). There is a dashed line above the staff labeled (8). There is a TRIG box above measure 350 and a scissors icon above it. There is a box with the number 81 below it.