

Pierre Jodlowski

I.T.

for percussion, bass-clarinet and
soundtrack

BASS-CLARINET in B flat

*Commissioned by Concours International
de Percussions de Genève*

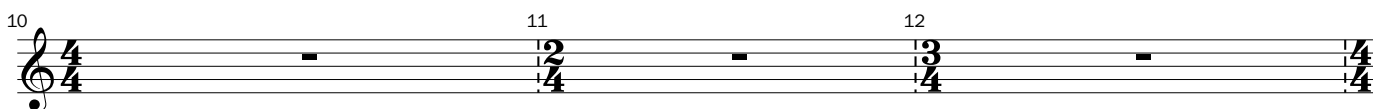
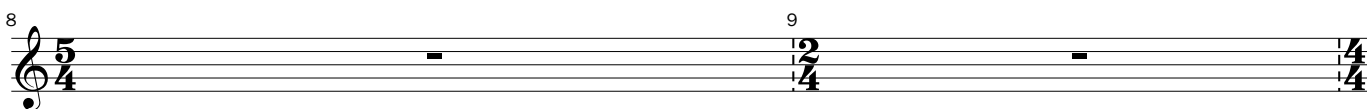
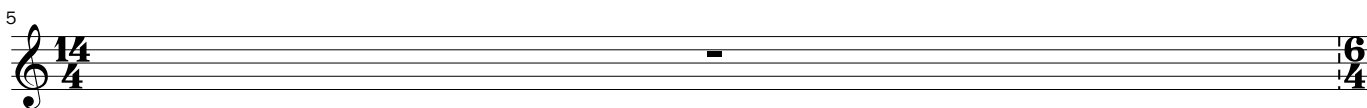
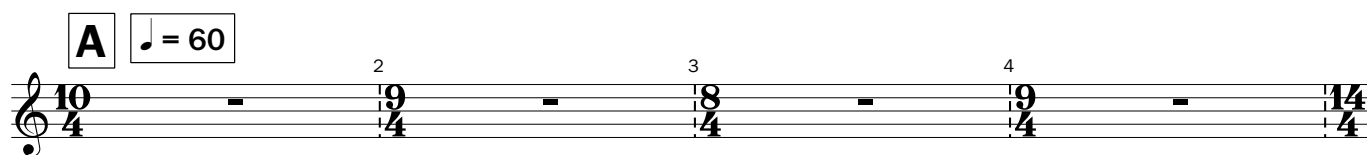
I.T.

Pierre Jodlowski

dedicated to Philippe Sipesser

Bass Clarinet in B \flat

PAGES 1 2 3 : BY HEART



13 3



16 17 18



19 20 21



22 23 24



25 26 27



28 29 30 31

32 (be ready to move) 33 34 35

go to pos. B just after perc. is out of light

36 37 38

f *f* *f*

39 40

go BACKWARD slowly out of light and wait in darkness

41 42 43 44 2 46 47 48 49

50 51 52

53 54 55 56

57 58 59 2 61

take mouthpiece ONLY

62

go to pos. B just after perc. is out of light

63 exp. insp. exp. insp. exp. insp. exp. insp. exp. *ff*

64

65

go BACKWARD slowly out of light, go to pos. A CLAR and wait (DON'T MOVE)

66

67 *ff* *p* *ff* *tr* *3*

70 *p* *ff* *tr* *3* *3*

73 *mf* *fff*

76 *mf* *f* *tr* *ff* *mf* *ff*

78 *ff* *3* *ff* *mf* *f*

82 *mf* *f* *ff* *mf* *ff* *mf* *f*

84 *ff* *mf* *ff* *mf* *f* *ff* *3*

87 *f* *ff* *3*

89 *3*

91

Detailed description: This musical score is for a Bass Clarinet in B♭, spanning measures 67 to 91. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems of five staves each. Measure numbers 67, 70, 73, 76, 78, 82, 84, 87, 89, and 91 are placed at the beginning of their respective staves. The music features a variety of dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), and fortissimo (fff). It includes trills (tr), triplets (3), and complex rhythmic patterns such as sixteenth-note runs and slurs. The score concludes with a 6/4 time signature change in measure 91.

Bass Clarinet in B \flat

5

C ♩ = 90

92 93 *p* *fp* *f*

94 95 *mf* *f*

96 97 *mf* *f*

D 98 99 *mp* *sfz* *mp* *sfz*

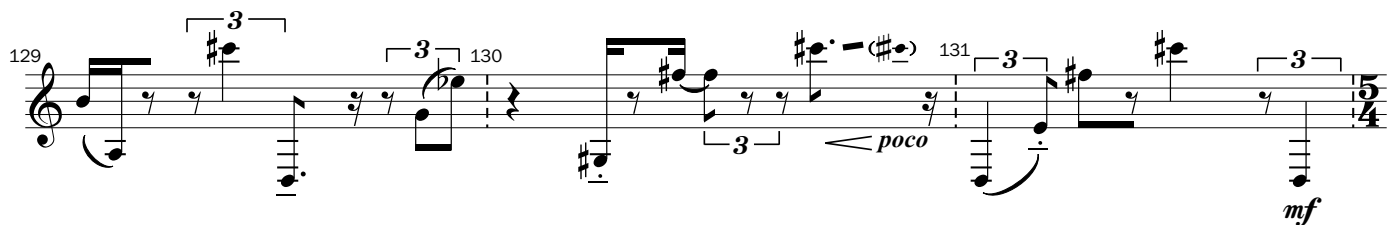
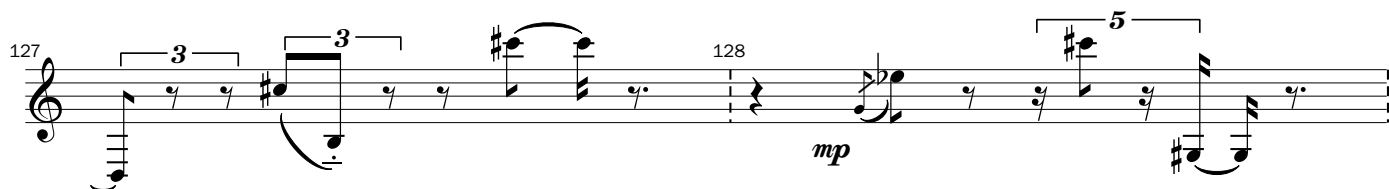
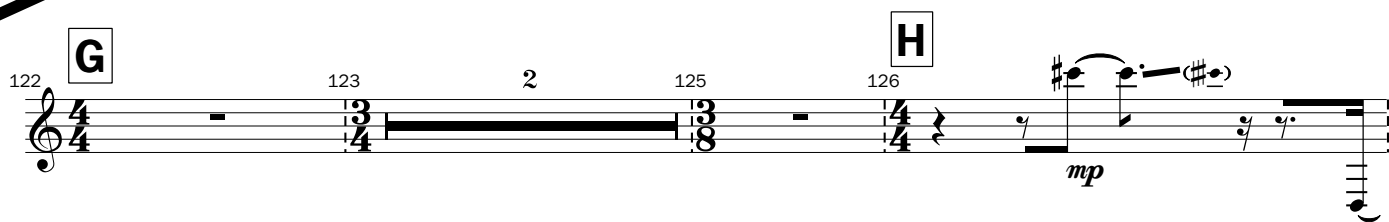
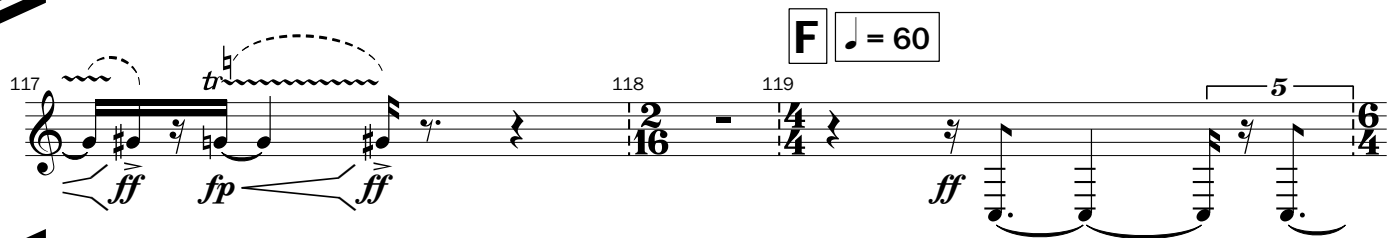
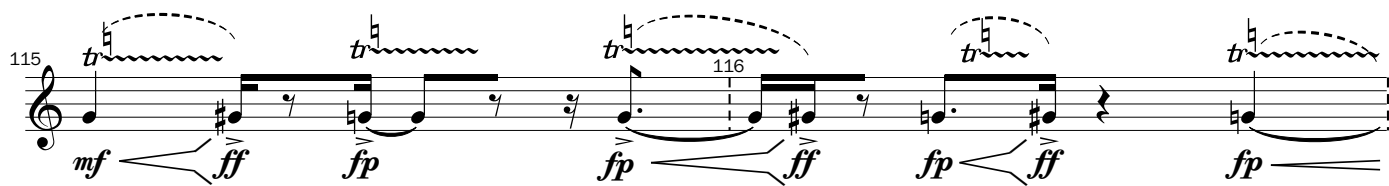
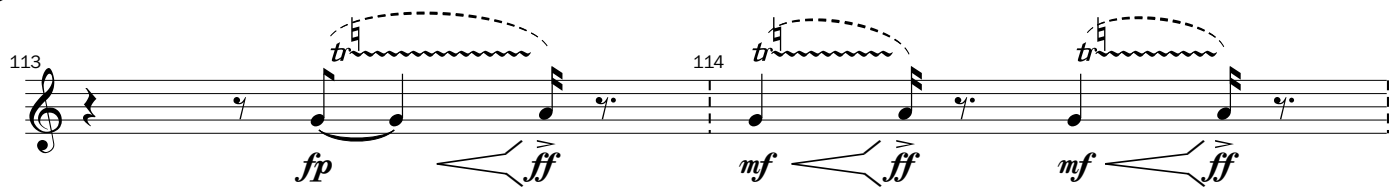
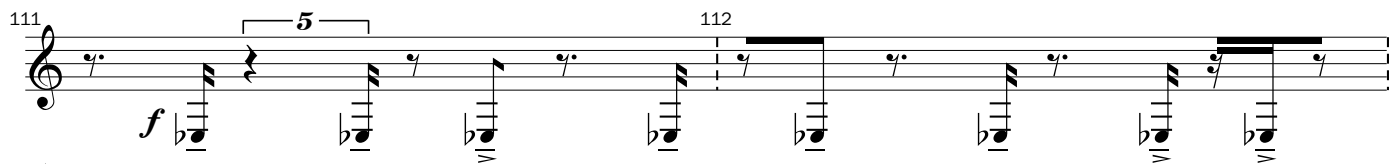
100 101 *mp* *sfz* *mp* *sfz* *sffz* *mf*

103 104 *mf* *mf*

105 106 *mf* *ff*

E 107 108 109 110





Bass Clarinet in B \flat

7

132

mf

f

133

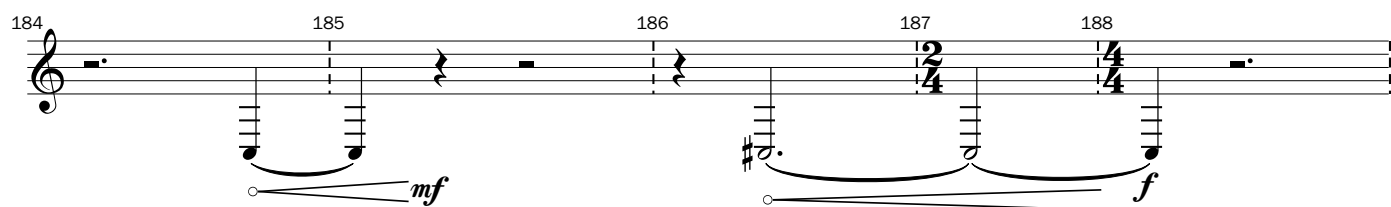
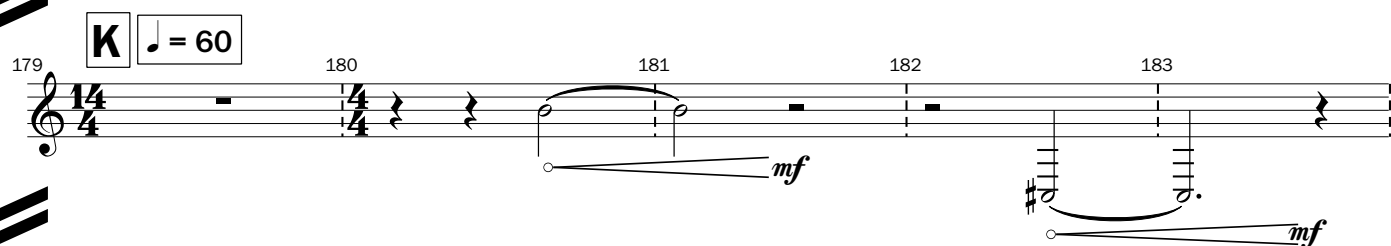
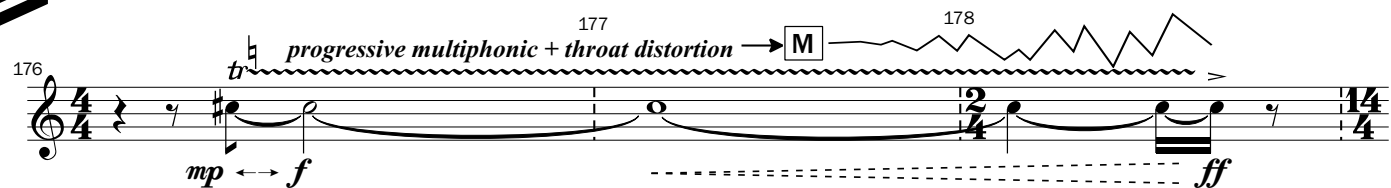
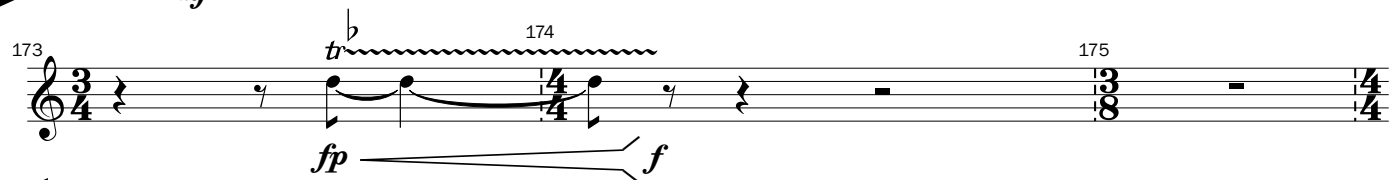
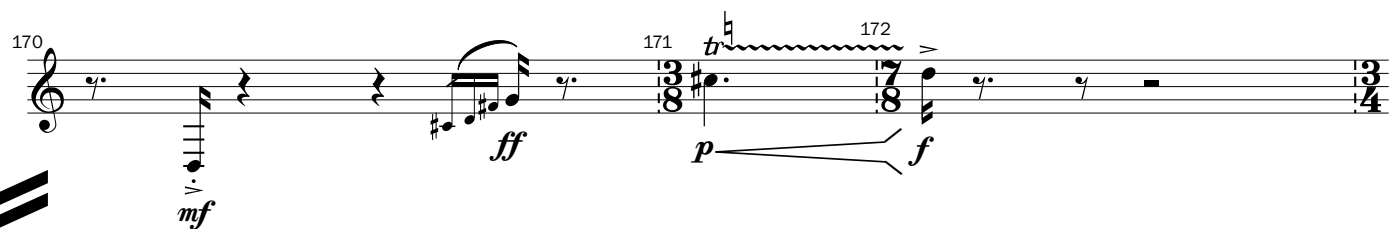
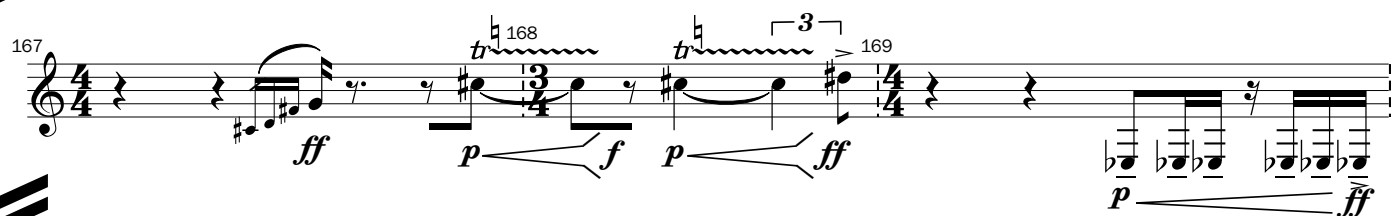
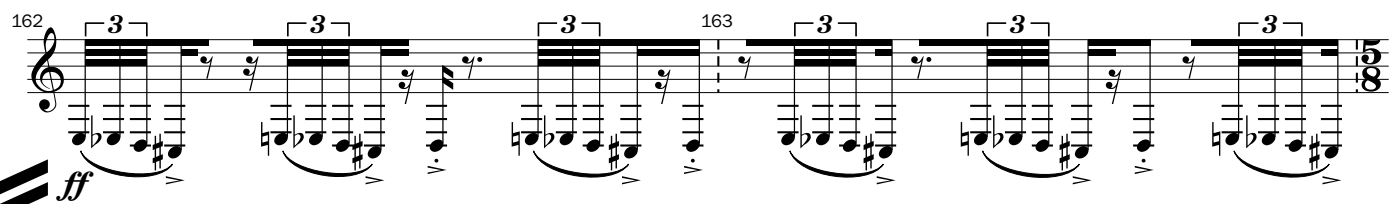
90

[illegible][illegible]

The first system of the musical score is written on a single five-line staff in treble clef with a key signature of one sharp (F#). The melody begins at measure 146. The first measure (146) contains a half note G4. The second measure (147) contains a half note A4. The third measure (148) contains a half note B4. The fourth measure (149) contains a half note A4. The fifth measure (150) contains a half note G4. The sixth measure (151) contains a half note F#4. The seventh measure (152) contains a half note E4. The eighth measure (153) contains a half note D4. The system ends with a double bar line.

The musical score for 'The Rose Tree' is presented in three systems. The first system, labeled 154, shows a treble clef with a 2/8 time signature. A thick black bar indicates a whole note rest. The second system, labeled 156, shows a 4/4 time signature and a whole note rest. The third system, labeled 157, shows a 2/4 time signature and a whole note rest. The fourth system, labeled 158, shows a 3/8 time signature and a whole note rest. The fifth system, labeled 159, shows a 4/4 time signature and a whole note rest. The score is written in a single staff with a treble clef.





189 190 191 192 193 194

195 196

197 198 199

200 201

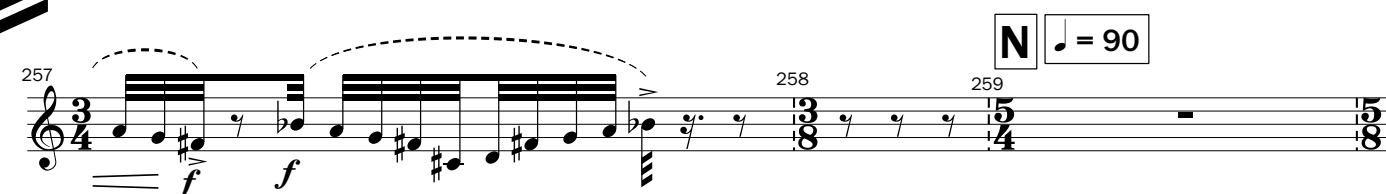
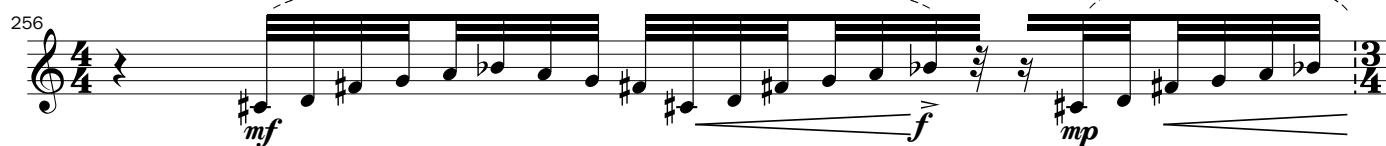
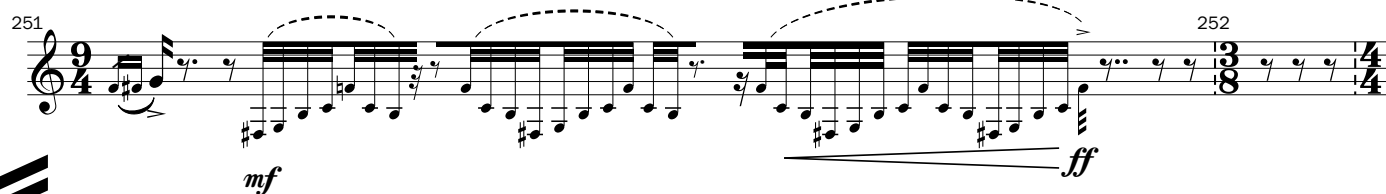
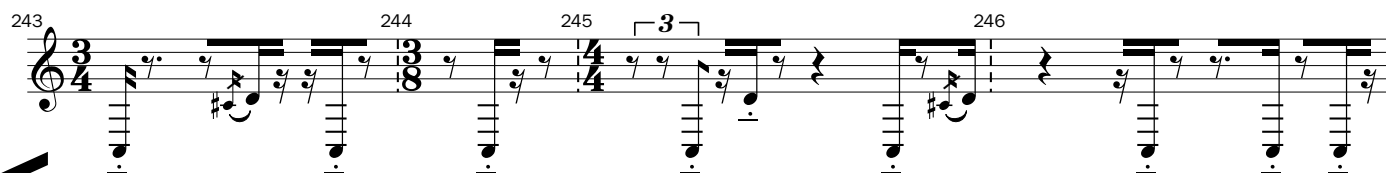
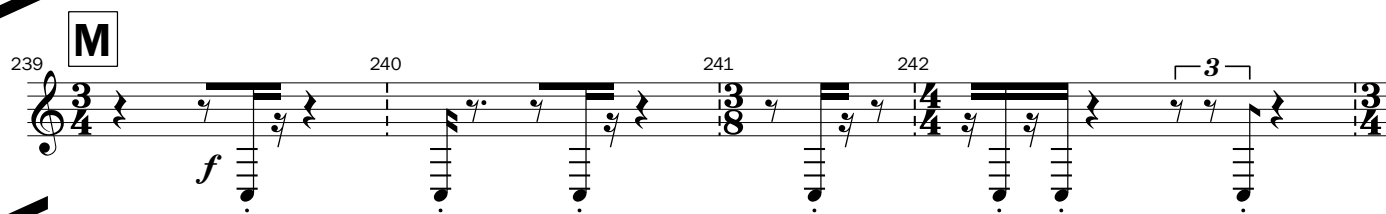
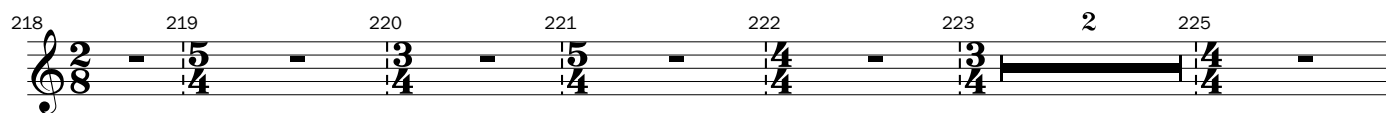
202 203 204

205 206 207

208 209

210 211 212 214 215 216 217





N ♩ = 90

260 *tr* 261 *tr* 262 263

ff *ff*

264 265 266 267 *tr*

ff *fp*

268 269 270 271 *tr*

ff *ff* *p*

272 273 274 *tr*

ff *ff* *fp* *ff* *fp*

275 276

ff *fp* *ff* *ff*

277 278 4

ff

0 $\text{♩} = 60$ 282 283 284

ff



go to position A and stand still, looking at audience

285 286 3 289 290

ff

