

Pierre Jodlowski

**I.T.**

for percussion, bass-clarinet and  
soundtrack

Vibraphone / Drum-set

*Commissioned by Concours International  
de Percussions de Genève*



## Vibraphone Drum Set

dedicated to Philippe Sipesser

$$A \quad \text{♩} = 60$$

go from position A to position B

DON'T MOVE

put right hand on the mouth (in order to hide smiling)

take sunglasses in jacket's pocket

put them on, then slowly arms down

DON'T MOVE

touch legs on the side and slowly go up (maximum to hips)

hands up (subito)

(DON'T MOVE)

(DON'T MOVE)

(1) --- (2) --- (3)

(2) (3)

(4)

(5)

21  $\frac{2}{4}$  **f** 6 22  $\frac{3}{4}$  6 23  $\frac{5}{4}$  arm down (slow) 6  $\frac{6}{4}$

24  $\frac{6}{4}$  (1) --- (2) --- (3) --- (4) --- (5) --- (6) 25  $\frac{3}{4}$  1 2 3 4 5 6  $\frac{6}{4}$

26  $\frac{6}{4}$  27  $\frac{4}{4}$  7 28  $\frac{2}{4}$  8 29  $\frac{3}{8}$  7  $\frac{7}{4}$

30  $\frac{7}{4}$  (7) --- (8) --- (1) --- (2) --- (3) --- (4) --- (5) --- (6)  $\frac{4}{4}$

31  $\frac{4}{4}$  7 8 1 2 3 4 5 6 arm down 6  $\frac{9}{4}$

34  $\frac{9}{4}$  go BACKWARD slowly out of light 35  $\frac{3}{8}$  wait in darkness 7  $\frac{7}{4}$

36  $\frac{7}{4}$  37  $\frac{9}{4}$  38  $\frac{8}{4}$  39  $\frac{7}{4}$  13  $\frac{13}{4}$

40  $\frac{13}{4}$  come back to pos. B just after clar. is out of light 2  $\frac{2}{4}$

41  $\frac{2}{4}$  9 42  $\frac{3}{4}$  10 43  $\frac{5}{4}$  11  $\frac{2}{4}$

44  $\frac{2}{4}$  12 45 46  $\frac{3}{4}$  47  $\frac{6}{4}$  14 12  $\frac{4}{4}$

48 (9) --- (10) --- (11) --- (12) --- (13) --- (14) --- (7) --- (8) --- (1) --- (2) --- (3) --- (4) --- (5) --- (6)  $\frac{12}{4}$   $\frac{4}{4}$

49 9 10 11 12 13 14 7 8 50 1 2 3 4 5 6  $\frac{4}{4}$   $\frac{6}{4}$   $\frac{2}{4}$

51 15 16 52  $\frac{3}{4}$  53  $\frac{5}{4}$  17 13  $\frac{4}{4}$

54 (15) - (16) - (17) - (9) - (10) - (11) - (12) - (13) - (14) - (7) - (8) - (1) - (2) - (3) - (4) - (5) - (6)  $\frac{13}{4}$   $\frac{4}{4}$

55 15 16 17 9 10 11 12 13 14 7 8 1 2 3 4 5 6  $\frac{4}{4}$   $\frac{7}{4}$

57 7  $\frac{4}{4}$  58 arm down (very slowly) both hands up (slowly) 8  $\frac{4}{4}$

59 8  $\frac{4}{4}$  60 mp roll on body with fingers of both hands 7  $\frac{4}{4}$

61 7  $\frac{4}{4}$  3 (mute voice) haaa fff 62 6  $\frac{4}{4}$  go BACKWARD slowly out of light go to pos. A PERC take out sunglasses and wait

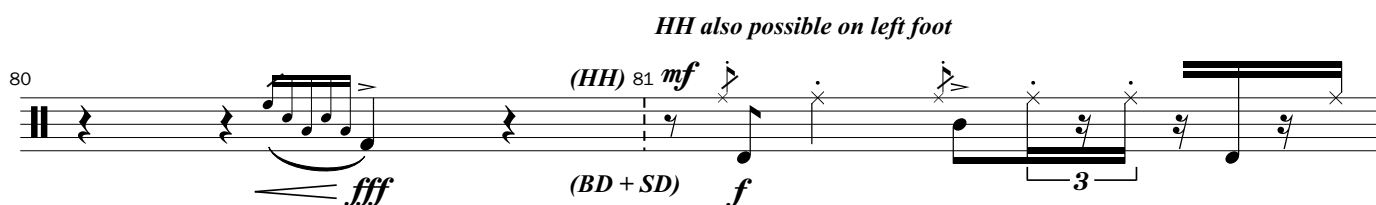
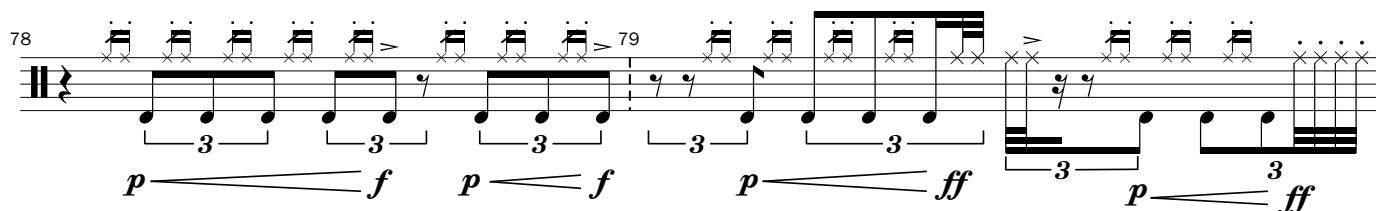
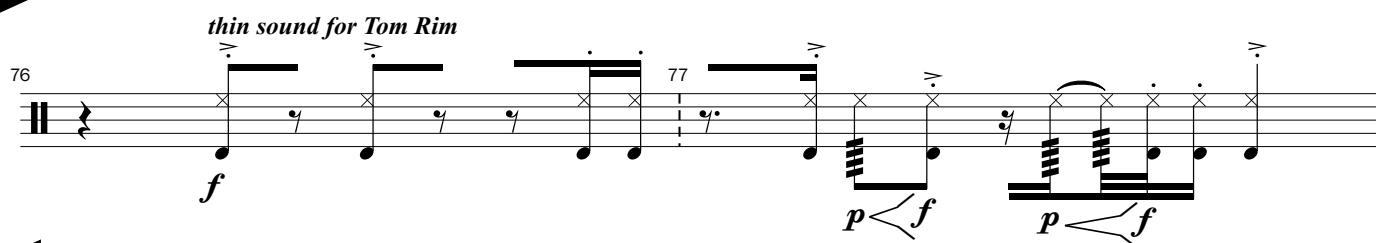
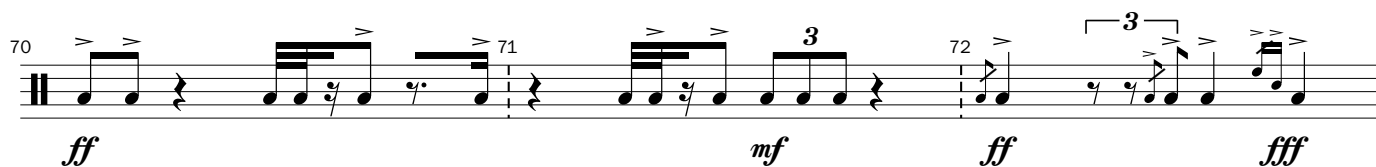
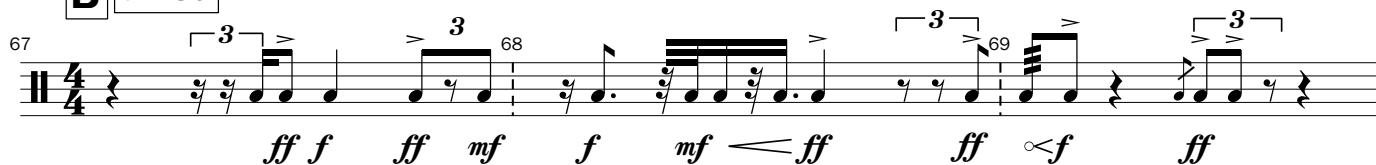
63 2 12  $\frac{4}{4}$

Drum Set (DON'T MOVE)

prepare sticks for next part and don't move



B ♩ = 80



HH also possible on left foot

82

83

84

85

86

87

88

89

90

91

3

3

3

10

10

10

10

10

9

9

9

9

9

10

10

10

10

10

*p*

*f*

*p*

*ff*

*p*

*ff*

*p*

*mf*

*ff*

*f* (accent much louder)

*ff*

*f* (accent much louder)

*ff*

*ff*

*ff*

*ff*

*ff*

*p sub.*

*fff*



6

Vibraphone, Drum Set

C ♩ = 90

92 *p* 3 *mp* 3 *f*

94 *fp* *fp* *f* 95

96 *mf* 7 *p* *p* *f* *p* *f* 3 97

98 *f* *mf* *f* 99 *p* 3 3

100 *f* *p* *f* *mf* *ff* 3 *mf* *p* 101 102 *f* *p* *f* *f*

103 *fp* *mf* *p* *f* *fp* 3 *f* *p* *ff* 5

105 *mf* *p* 106 *ff* *p* 107 **VIBRAPHONE**





E

108 *mp* *f* *mp*

110 *mf* 111 2

113 *f* *mf*

115 *mf*

116 *f*

117 *ff* 118 (keep 2 vibra sticks) *ff*





**F**

♩ = 60

119

(ON THE EDGE)

*pp* *f* *pp*

120

*mp* *f* *mf* *mf* *f*

121

*p* *f* *mf* *p* *f* *ff*

122

**G**

*p* *f* *mf* *p* *f*

123

*mf* *f* *p* *ff*

124

*f* *ff*

5 10 3 5

126

**H**

soft sound, with head of drum stick

*mf* *f* *mf* *f* *mf*

7 6 3 7

128

*f* 3 *mf* *ff* *f* *mf* 6

130

*f* 3 7 *mf* *p* *mf* *f* 5

132

6 7 *f*

133

4/4

VIBRAPHONE

• • • •

• • • •

134 *p* *mp* 135

136 *f* *mp* *f*

137 *mf* *mp* *f*

138 *mp* *f* *mf*

139 *mp* *f*

140 *f*

141 *ff*

## DRUM SET

142







166

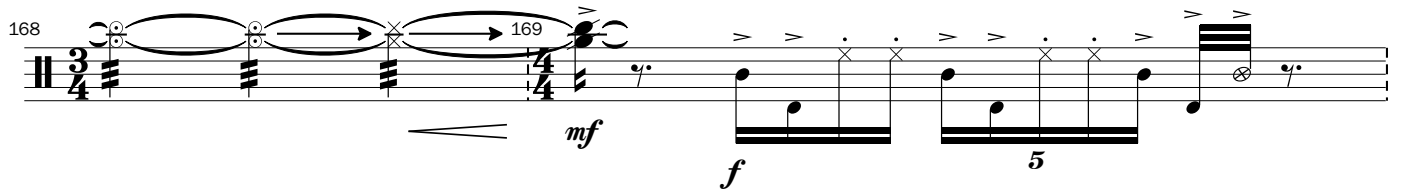
167

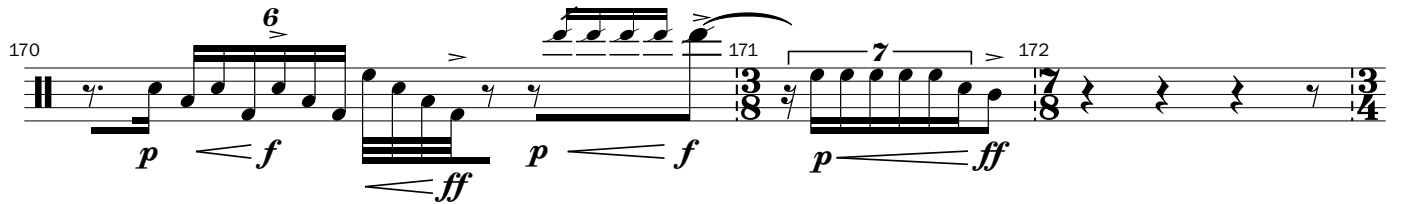
*p* *ff* *ff* *mf* *ff* *pp*

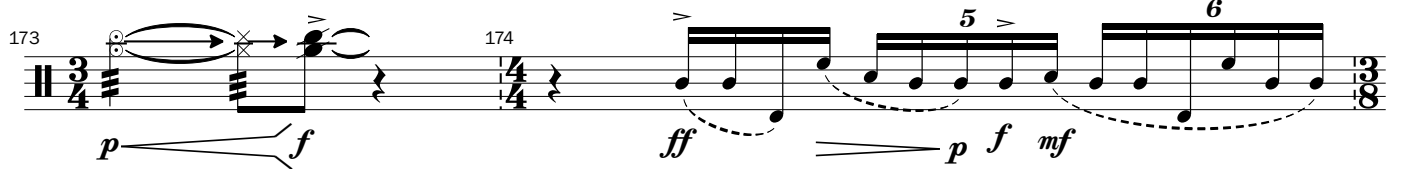
5 3

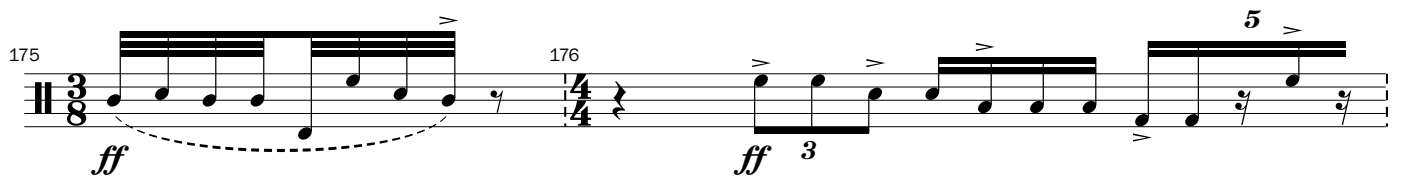
3/4 4/4 3/4

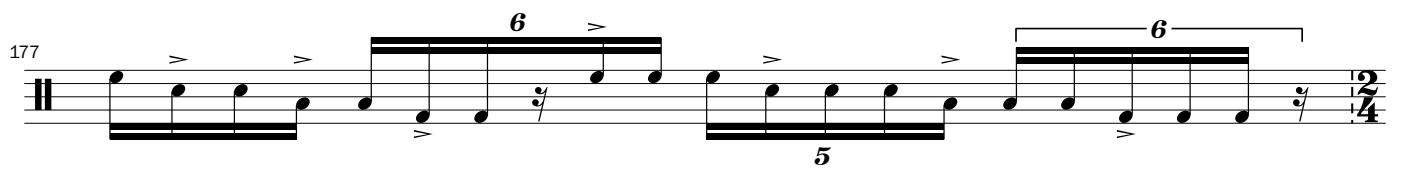


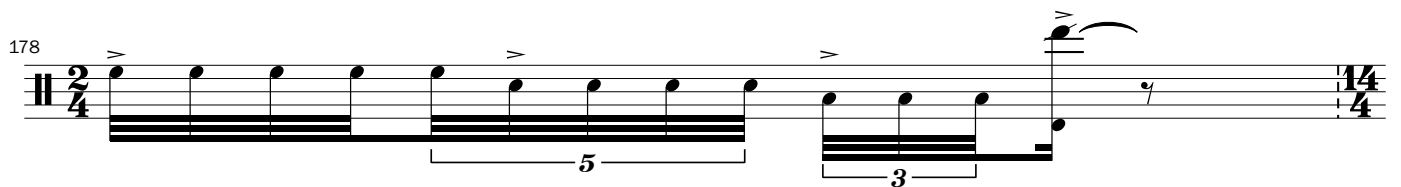
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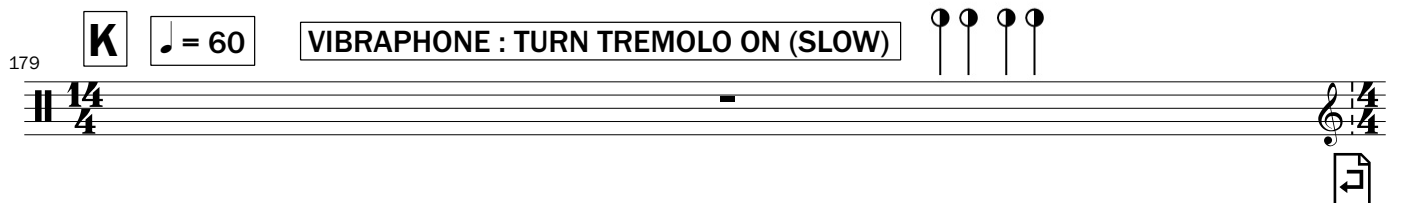
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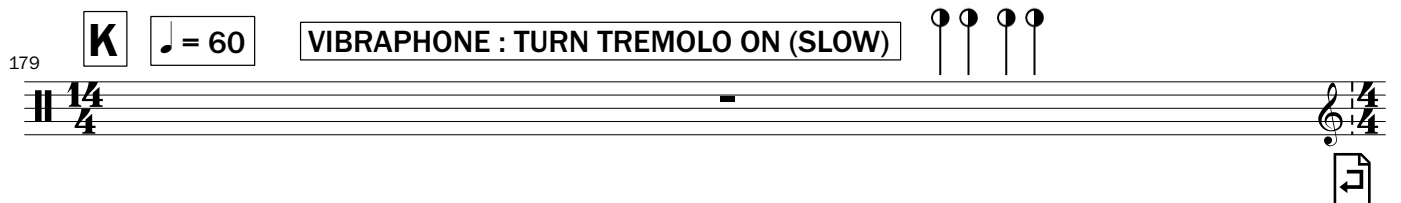
173 

175 

177 

178 

179 

**K** 

**VIBRAPHONE : TURN TREMOLO ON (SLOW)**

180 *Red.* → *p*

184 *Red.* →

188 *Red.* → *mf* *crash cymb.*

192 *Red.* → *f* *ride cymb.* *mf* *(vibraphone)*

195 *Red.* → *mf* *p* *6* *mf*

199 *Red.* → *p* *f* *mf* *f* *mf*

202 *Red.* → *f* *mf*

205 *Red.* → *f* *mf* *f* *p*

208 *Red.* → *f* *mp* *pp* *mf* *f* *3*

210 *DRUM SET* *TURN TREMOLO OFF*

Detailed description: This page contains musical notation for measures 180 through 210. The score is written for Vibraphone and Drum Set. It includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, pp). Performance instructions like 'Red.' and 'TURN TREMOLO OFF' are present. Specific drum parts are indicated with 'crash cymb.', 'ride cymb.', and 'DRUM SET'. The score is divided into systems, with measure numbers 180, 184, 188, 192, 195, 199, 202, 205, 208, and 210 marking the beginning of each system. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes many beamed notes, slurs, and dynamic markings.



L  $\text{♩} = 86$ *change sound color ad. lib.*

211  $\frac{6}{4}$   $\frac{5}{4}$   
*pp* *mf*

212  $\frac{5}{4}$  *pp* *mf*

213  $\frac{3}{4}$   $\frac{5}{4}$  *p* *mf*

215  $\frac{5}{4}$   $\frac{4}{4}$  *pp* *mf*

217  $\frac{3}{8}$   $\frac{5}{4}$   $\frac{3}{4}$  *ff* *pp*

220  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  *f* *ff* *f*

223  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  *p* *f* *f*

226  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{4}{4}$   $\frac{4}{4}$  *p* *f sub.* *pp* *f*

230 *mf* 231 *f* 232 233

234 *f* 235 *p* *f*

236 *mp* *ff* *p* *ff* *f* *mp* *sfz* *sfz*

238 *ff* *f* *ff* *f* 239 **M** 240 241

242 243 244

245 *p* *ff* *f* 246 247 248 249

250 *p* *f* *fp* *fp* *ffp* *ff*

252 *fp* *f* *fp* *f* *fp* *f* 253 254 255

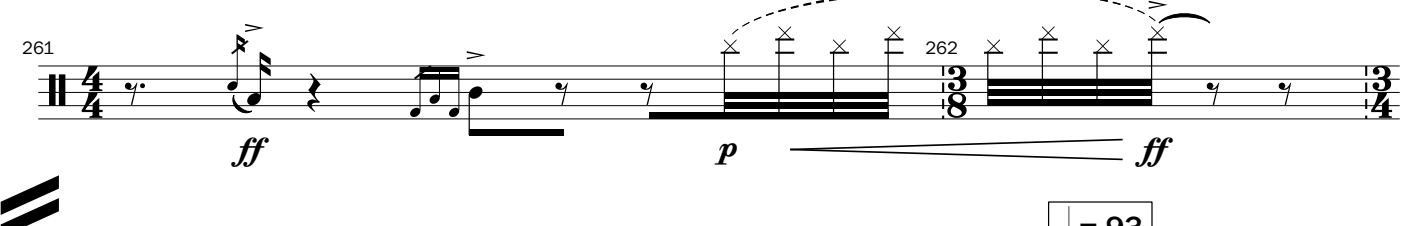
The musical score is written for Vibraphone and Drum Set. It consists of nine staves of music, each beginning with a double bar line and a key signature of one sharp (F#). The time signature changes throughout the piece: 4/4 (measures 230-233, 234-235, 242-244, 252-255), 3/4 (measures 231, 239, 243, 248), 3/8 (measures 232, 241, 249), and 9/4 (measure 251). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *mf*, *f*, *p*, *ff*, *mp*, *fp*, and *sfz*. There are also crescendo and decrescendo hairpins. A measure rest is marked with 'M' in a box at measure 239. The piece ends with a repeat sign at measure 255.

256   
*mf*

257   
*ff*

**N**  *f*

258   
*f*

261   
*ff* *p* *ff*

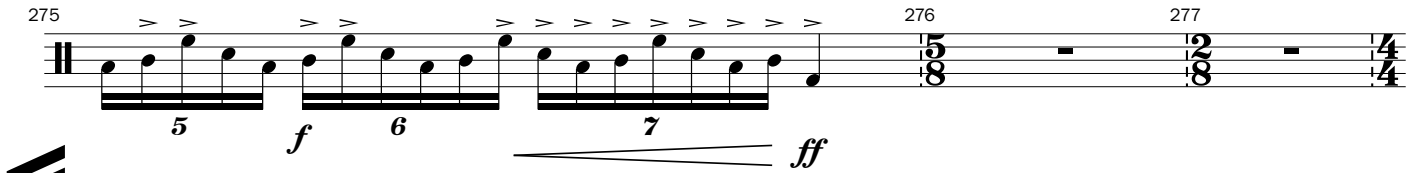
 *ff*

263   
*ff* *f* *mf*

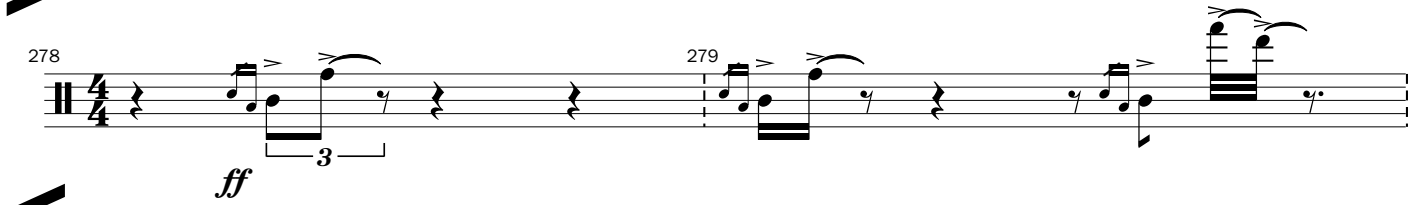
266   
*mf* *f* *ff*

269   
*ff* *f* *mf* *f*

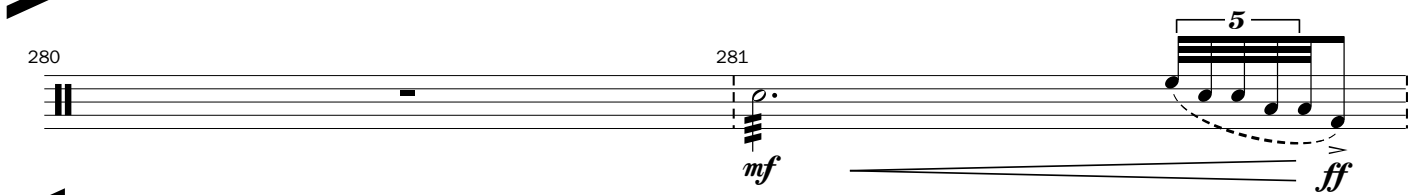
273   
*f* *ff* *mf*

275  276 277

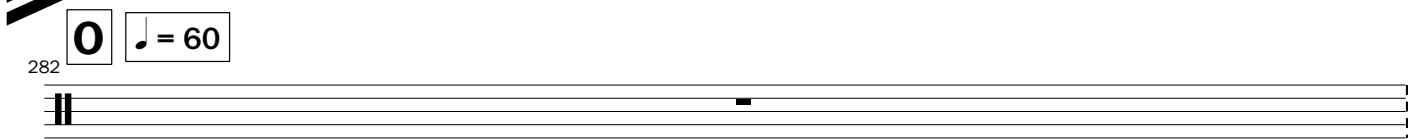
5 *f* 6 7 *ff*

278  279

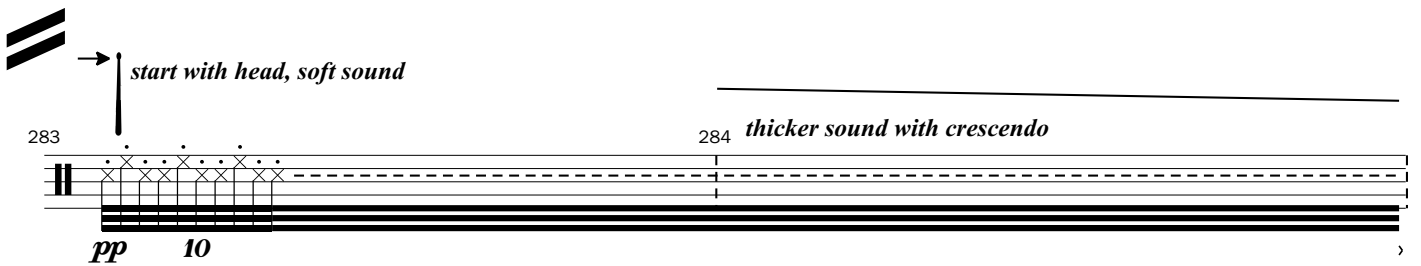
*ff* 3

280  281

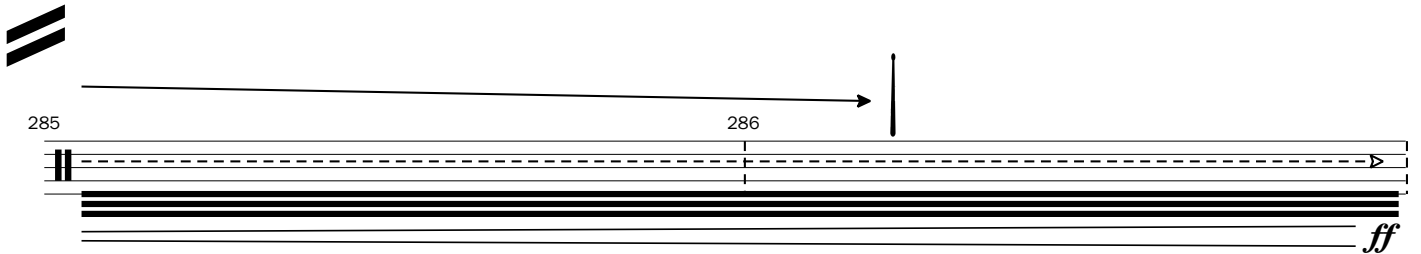
*mf* 5 *ff*

282 

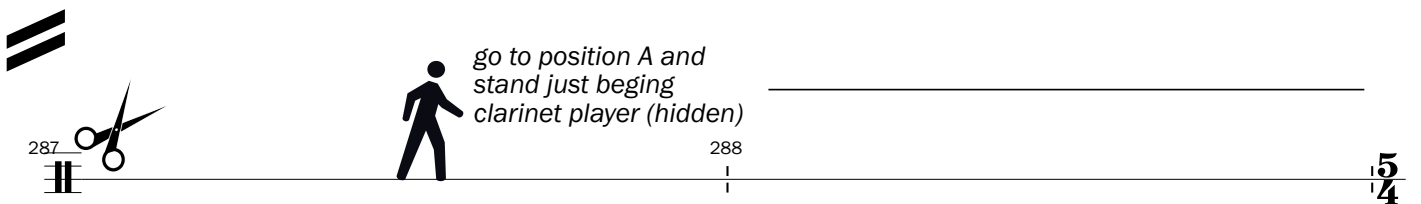
0 ♩ = 60

283  284

*pp* 10 *thicker sound with crescendo*

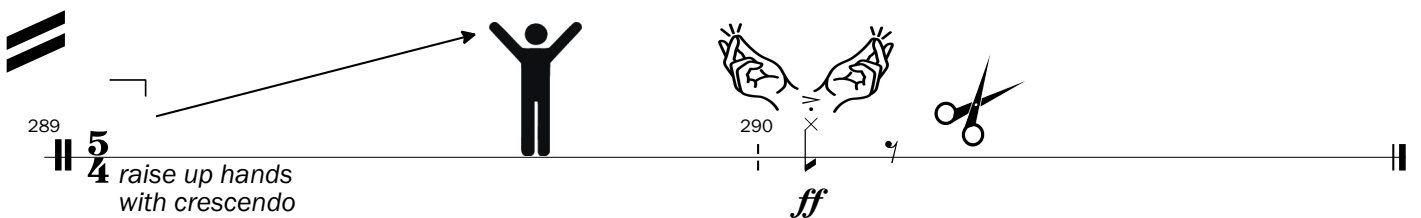
285  286

*ff*

287  288

go to position A and stand just beging clarinet player (hidden)

5/4

289  290

5/4 raise up hands with crescendo

*ff*