

Série - C

from John Cage's "Daughters of the Lonesome Island"
dedicated to all Dragons in the sky

Pierre Jodlowski

♩ = 64
0'00"

Electro.

electric bass
p

2 3

♩ = 64
START CD

Piano

dark
p
8^{vb}

Red. →

0'11"

4 5 6

Elec.

Pno.

8^{vb} *mp* 3

0'20,5"

7 8 9

Elec.

Pno.

5 8^{vb}



o'32"

10 11 12

Elec.

Pno.

pp *mp* *pp* 8^{va}

o'43"

13 14

Elec.

Pno.

mp *souple* 8^{va} (Ped. sempre) *mp*

o'50,6"

15 16

Elec.

Pno.

mp *mf* 8^{va}

o'58"

17 18 19 20

Elec.

Pno.

p *fff* *mf* *pp*

f

8va

5

==

1'10,5"

21 22 23 24

Elec.

Pno.

f *f* *p_{sub}* *f*

3

8va

3

mf 8vb

==

1'21"

25 26 27

Elec.

Pno.

f *ppp* *mf*

f *p*

3

□

1'30"

28 29 30 31

Elec.

f *noise* *pp* *pp*

Pno.

f *p* *mf* *8va*

16 16

*

1'45"

32 33 34 35 36

Elec.

mf

Pno.

mf *8va* *8va*

16 16 16 16 16

Red. →

1'55.5"

37 38 39 40

Elec.

mf *3* *guit. harm.* *distortion lead* *f* *p*

Pno.

mf *3* *p* *3* *p* *f* *8va*

16 16 16 16 16

2'07,5"

41

Elec.

42

43

flute breathe

flute gliss.

distortion lead

Pno.

f

f

ff

mf

8^{vb}

2'21,5"

44

Elec.

45

46

47

flute breathe

drum break

distortion

fff

Pno.

fff

ff

f

8^{vb}

8^{vb}

2'34"

48

Elec.

49

50

51

52

pp

pp

dynamic variations

Pno.

f

mp

ff

3rd pedal

2'49"

53 54 55 56

Elec. *distortion lead*

Pno. *fff* *mf* *ff* *mp* *p*

Red. →

3'02,5"

57 58 59 60

Elec. *distortion* *f* *mf*

Pno. *ff* *mf* *pp*

3'16,5"

61 62 63 64

Elec. *flûte multiphonics* *mp* *(rythme souple)* *mf*

Pno. *mf* *accents très en dehors* *ff*

3'30"

Elec.

65 66 67 "Thank you!"

Pno.

f *fff*

movie dialog...

3'42,5"

Elec.

68 69 70

f *distortion lead* *guitar riff.* *bass texture*

Pno.

f *8va* *mf* *ff* *mf*

* Red. →

3'53,5"

Elec.

71 72

reverse cymbal

Pno.

ff *f*

4'01"

Elec.

73 *f* drum break *distortion* *ff* 74 *fff* 75 *f* drum break 76 drum break

(play one octave lower)

Pno.

8 *ff* *mf* *fff* *mf* *ff* *mf* *ff* 3 5 3

senza Ped.

4'07,5"

Elec.

77 drum break 78 bass

Pno.

8 *ff* *f* *ff*

4'11,5"

Elec.

79 3 80 *ff* bass 3

Pno.

8 *fff* *mf* 6 9

4'16,5"

81

big noise

Elec.

ff drums

Pno.

8

9

f

ff

3

4'20,5"

82

fff drums

flûte breathe

4'24"

$\text{♩} = 80$

83

84

p flûte multiphonic

Pno.

fff

$\text{♩} = 80$

ffff

CUT SOUND

4'30"

85

86

87

Elec.

bass mp

p

Pno.

p

3

Red. →

4'39"

88 89 90 91

Elec.

p flûte multiphonic

p

mp

helicopter

Pno.

p *pp* *p* *mf* *pp*

8va

4'51"

92 93 94 95

Elec.

cymb. charley

p *mp* *mf*

Pno.

mf *mp* *pp* *mp* *f*

5'03"

96 97 98 99

Elec.

ppp *bass* *p*

Pno.

f

5'12"

100 101 102 103

Elec.

p

mp

Pno.

mp

p

5'20,5"

104 105 106 107

Elec.

electro percussion

guitar bow

ppp

bass

Pno.

rythmical

f

ff

ff

3

3rd pedal

* *senza Ped.*

5'33,5"

108 109 110 111

Elec.

electro percussion

guitar bow

ppp

bass

Pno.

rythmical

f

ff

3

3rd pedal

senza Ped.



5'45,5"

112 113 114 115

Elec. *guitar bow* *PPP sub.*

Pno. *mf* *rythmical* *f* *senza Ped.*

electro percussion

5'56"

116 117 118 119 120

Elec. *p*

Pno. *mf* *p*

Red.

6'08,5"

121 122 123 124

Elec. *drums* *flûte multiphonic* *bass* *mp*

Pno. *mf* *f* *8va* *8vb* *Red.*

6'18,5"

125 *electro percussion* 126 127 *flûte* 128 *pp*

Elec.

Pno. *rythmical* *ff* *f*

f *senza Ped.* *mf*

6'29,5"

129 *drums* *mf* 130 131 *ff*

Elec.

Pno. *p*

(senza Ped.) *p*

6'36"

132 133 *electro percussion* 134 *drums* *ff*

Elec.

Pno. *8va* *rythmical* *ff* *senza Ped.*

6'43,5"

135

Elec.

noise

scratches

Pno.

8va

pp



6'46,5"

136

Elec.

drums

ff

cymbals

ff

Pno.

(8)

fff



6'49,5"

137

Elec.

138

Pno.

fff

Red.

6'55.5"

139 140 141 142

Elec. *bip* *noise* *mp*

Pno. *p* *f* *pp* *f* *mf*

8^{vb} *8^{vb}*

※ senza Ped.

7'06"

143 144 145

Elec. *snare* *f* *charleston* *ff* *bip*

Pno. *f* *mf* *ff* *ff* *f*

(8) *8^{vb}* *mf* *8^{vb}* *8^{vb}* *8^{vb}* *f* *8^{vb}*

Red. *Red.* *Red.*

7'15"

146 147

Elec. *drums* *ff*

Pno. *ff* *f* *ff* *3* *3*

(8) *8^{vb}* *ff* *8^{va}*

Red. *Red.* *Red.*

7'21"

148 149

Elec.

Pno.

ff *mf* *ff* *f* *fff*

buzz *flûte* *ff*

Red.

7'27"

150 151 152

Elec.

Pno.

ff *fff* *ff* *f* *fff*

cymb. *scratch* *drums*

Red.

7'36"

153 154

Elec.

Pno.

fff *fff*

7'42"

155

Elec.

Pno.

3

3

7'48"

157

Elec.

Pno.

158

159

fff

8va

3

fff

3

8vb

Red.

7'57"

160

Elec.

Pno.

161

162 resonance

♩ = 60

pp lóm (CUT)

♩ = 60

CUT

(8)

3

3

3

3

8'07"

163 164 165 166

Elec.

Pno.

ff

bass

Red →

8'23"

167 168 169 170

Elec.

Pno.

f *mp* *f*

8'39"

171 172 173 174

Elec.

Pno.

f *p* *distortion* *mp*

8'55"

175 176 177

Elec.

Pno.

mf *ff*

9'07"

178 179 180

Elec.

Pno.

f *mf* *8^{vb}*

9'19" 9'35"

181 182 183 184

Elec.

Pno.

(8)