

Pierre Jodlowski

SERIE ROSE

**commande du cabaret Contemporain
avec le soutien de la SACEM**

Série Rose

Pierre Jodlowski

♩ = 60

0'00"

Electro.

footseps, room ambiance

2

3

"whaou !"

(male voice)

"it's a very very nice smell, hmm ?"

♩ = 60

START CD (very calm, almost dreaming...)

Piano

sensual

p

Red →



0'12"

4

5

6

Elec.

"hou !"

"God !"

"hmmmm !"

Pno.



0'24"

7

8

9

Elec.

"Show me your bad things" *x*

"Oh yeahhh..."

"True one..."

"ahouhh..."

Pno.

p

0'36"

10 11 12

Elec. (cut) ahhhhhh "fucking breasts..."

Pno. *p* *pp*

Detailed description: This system covers measures 10 to 12. The electric guitar part has a 'cut' in measure 10, followed by a sustained 'ahhhhhh' sound in measure 11, and a phrase 'fucking breasts...' in measure 12. The piano accompaniment features a melodic line in the right hand starting in measure 11, marked with piano (*p*) and pianissimo (*pp*) dynamics.



0'48"

13 14 15

Elec. "such I know loose up, ah..." "My God!" ahhhhhh (cut)

Pno. *pp*

Detailed description: This system covers measures 13 to 15. The electric guitar part includes the lyrics 'such I know loose up, ah...' and 'My God!' with a 'cut' in measure 14, followed by a sustained 'ahhhhhh' sound in measure 15. The piano accompaniment has a sustained chord in the right hand in measure 14, marked with pianissimo (*pp*).



1'00"

16 17 18

Elec. noise gliss. *mf* (piano resonance with tiny gliss.) *p* "Hey!"

Pno. *mf* *ff(sub.)*

Detailed description: This system covers measures 16 to 18. The electric guitar part features a 'noise gliss.' in measure 16, a melodic phrase in measure 17 marked *mf*, and a phrase 'Hey!' in measure 18 marked *p*. The piano accompaniment has a melodic phrase in the right hand in measure 17 marked *mf*, and a phrase in measure 18 marked *ff(sub.)*. There are also dynamic markings *mf* and *pp* in the piano part.

1'12"

19 20 21

Elec. "Burn your pushy honey !"
xxxxxxxxxxxxx "Don't look in my eyes" "Ohhh, my God !"

Pno. *p* 10 *f* *mp*

1'24"

22 23 24

Elec. ahhhhhh (drums) 7 (water) "those breasts" "Yeahhh" (guitar sustain)

Pno. *mp* *mf* *f* *pp*

Red. →

1'36"

25 26 27

Elec. (drums) 6 *p* (+ free drums) (distortion) (harmonic cluster) *f*

Pno. *mf* *p*

f (bass perc.)

1'48"

28 29 30

Elec. SHHHH (guitar sustain distortion)

Pno. *f* *p* *pp* *mf* *f* *fff* *p*

2'00"

31 32

Elec. (noises)

Pno. *pp* *ff* *8va*

2'08"

33 34

Elec. (Jazz drums) ahhh (synth)

Pno. *mf* *ff* *f* *mp* *ff* *f* *fff*

2'16"

35 36

Elec. ahhh see! see!

Pno. swing f p mf p

2'24"

37 38

Elec. ahhhhh! ahhhhh! hhhhh! (piano resonance with tiny gliss.)

Pno. mf f

Red.

2'32"

39 40

Elec. hhhhh! hello?

Pno. p f mp f mp

2'40"

41 42

Elec. (breathe) hhhhh! voice off

Pno. *mp* *ff* *p* *f* *p*

Red →

2'48"

43 44 45

Elec. voice off hello ?

Pno. *mp*

♩ = 90

Red →

2'55,3"

46 47 48

Elec. (drums) (strings - tremolo)

Pno. *mp*

Red →

3'03,3"

49 50 51

Elec. (strings) (strings) (drums) hello ?

Pno. *mp*

Red. →

3'11,3"

52 53 54

Elec. (strings)

Pno. *p* 10 3

Red. →

3'19,3"

55 56 57 58

Elec. (strings) Sat é puta, hé...

Pno. *fff* *p* *ff*

Red. →

3'30"

59 60

Elec. (strings)

Pno. *pp* *p* *mf*

(senza Ped.)

3'35,3"

61 62

Elec. *ff* (guitar harmonic)

Pno. *mf* *f* *p* *fff*

(drums - free)

3'40,6"

63 64

Elec.

Pno.

3'44,6"

65 66

Elec. (electro pule) haa hhhh.....ahh

Pno. mp 7 7 7 7 9

3'48,6"

67 68

Elec. hhhh.....ahh (synth)

Pno. ff p 10 ff fff

3'52,6"

69 70

Elec. hhhh.....ahh hhhh.....ahh hhhh hhhh

(strong accents, accidentals for measure)

Pno. mf

3'56,6"

71 72

Elec.

Pno.



4'00,6"

(synth)

73 74

Elec.

Pno.

mf



4'04,6"

75 76

Elec.

Pno.

(strings)

ff *f* *ff*

4'08,6"

77 78

Elec.

Pno.

mf *mp* *fff*



4'12,6"

79 80

Elec.

Pno.

mf



4'16,6"

81 82

Elec.

Pno.

fff *f*

fff *8^{ub}*

4'20,6"

83 84

Elec.

Pno.

ff



4'24"

85 86

Elec.

Pno.

hhhaa

(very strong accents)

p f mf



4'28,6"

87

Elec.

Pno.

f fff

6 6 3

Red.

4'31,3"

88 *(quarter tone piano.)* 89

Elec. *(clock perc.)*

Pno. *melancolic...*

p

Red. →



4'36,6"

90 91

Elec. *(perc.)*

Pno.



4'42"

92 93 94 *(vinyl cracks.)*

Elec.

Pno. *mp*

4'50" (vinyl cracks.)

95 96 97 98 99

Elec. (synth chord)

Pno. suspended... mp

Red. →

5'03,3"

100 101 102 103

Elec. (synth chord) hhhaa

Pno. pp p

5'14"

104 105 106 107

Elec. (synth chord) hhhaa hhhaa hhhaa hhhaa

Pno.

5'24,6"

(metal bowed) 110

♩ = 60

108 109 111

Elec. *ppp* hhhhaa

Pno. *mf*

♩ = 60

See →



5'36,6"

112 113

Elec. (synth and noises)

Pno. *mf* *pp*



5'44,6"

114 115

Elec. (synth and noises)

Pno. *pp* *mp*

5'52,6"

116

Elec.

(synth and noises)

117 (voice)

(quarternote piano)

hha

Pno.

ppp very soft, follow voice sound for sync.
(quarternotes piano must be precisely sync.)

pp

Detailed description: This musical score block covers measures 116 and 117. It features three staves: an upper staff for 'Elec.' (Electronic) and a lower staff for 'Pno.' (Piano). The 'Elec.' staff has a treble clef and contains a long horizontal line with a dashed line underneath, labeled '(synth and noises)'. A vertical dashed line at measure 117 is labeled '(voice)'. Above this line, a melodic line with quarter notes is written, with a box containing 'hha' at the end. The 'Pno.' staff has a bass clef and contains a melodic line with quarter notes, starting at measure 117. A dynamic marking '*ppp*' is placed above the piano staff, followed by the instruction 'very soft, follow voice sound for sync. (quarternotes piano must be precisely sync.)'. A dynamic marking '*pp*' is placed below the piano staff at the beginning of the section.



6'00,6"

118

Elec.

hha

119

120

Pno.

Red.

Detailed description: This musical score block covers measures 118, 119, and 120. It features three staves: an upper staff for 'Elec.' (Electronic) and a lower staff for 'Pno.' (Piano). The 'Elec.' staff has a treble clef and contains a melodic line with quarter notes. A box containing 'hha' is placed above the staff at measure 118. Vertical dashed lines are placed at measures 119 and 120. The 'Pno.' staff has a treble clef and contains a melodic line with quarter notes. A redaction symbol 'Red.' is placed below the piano staff at the end of the section.



6'12,6"

121

Elec.

122

123

ffffff

(freeze resonance)

static, almost sleeping on keyboard

Pno.

Detailed description: This musical score block covers measures 121, 122, and 123. It features three staves: an upper staff for 'Elec.' (Electronic) and a lower staff for 'Pno.' (Piano). The 'Elec.' staff has a treble clef and contains a long horizontal line with a dashed line underneath, labeled '(freeze resonance)'. A box containing 'ffffff' is placed above the staff at measure 121. Vertical dashed lines are placed at measures 122 and 123. The 'Pno.' staff has a treble clef and contains a long horizontal line with a dashed line underneath, labeled 'static, almost sleeping on keyboard'.

6'24,6" (little cracks)

124 125 126 127 128

Elec.

(perc.)
ff (low noise) *ff* *ff*

Pno.

f *p* *ff* *p* *f* *p*

(senza Ped.)

6'44,6"

129 130 131 132

Elec.

xx I know a guy... he pays girls to party with him (brush snare) he always got a lot of cash

Pno.

mf *f* *p* *p* *f*

7'00,6"

133 134 135 136 (synth.)

Elec.

he'd be easy to rob (brush snare) (noise gliss.) than we'd have the money...

Pno.

mf *p* *f* *p*

7'16,6"

137 138 139 140

Elec. we could go away... we can be together (brush snare) hmmm... have you partied

Pno. *pp* *ff* *f*

Red.

7'32,6"

141 142 143 144 145

Elec. with him? (synth.) Do you like him? (snare) nooo... it's part of the deal... what deal?

Pno. *p* *mf* *p*

Red.

7'52,6"

146 147

Elec. he works for Mister Eddy yeah... what you know? he makes films for Mister Eddy pornos?

Pno. *p* *f* *p*

Red.

8'00,6"

148 149

Elec. (brush snare) nervous voices

Pno. *f* 14 6 *p*



8'08,6"

150 151 152 (piano) 153 3

Elec. ...what would happened ! He told me about a job shhhhhh... on pornos !

Pno. 14 5 *ff* *mf* *p* static, like in a dream

Red. →



8'24,6"

154 155 156 157 158

Elec. (soft distortion guitar) no ! hhhhh it's a job I didn't know what He made an appointment for me to see a man... I went

Pno. *pp* *mp* *mp* 3 *f* completely romantic

8'44,6"

159 160 161 162

Elec. *to this place* *they made me wait there forever* *there was a guy guarding the door* *another room, and there just*

Pno. *f* *p* *f* *p*



9'00,6"

163 164 165

Elec. *another guys lefting weights* *I was starting to get nervous*

Pno. *f* *mp* *pp* *f* *p*



9'12,6"

166 167 168 169

Elec. *storm ambiance*

Pno. *pp* *f* *mf*

storm ambiance + erotic sounds...

9'28,6"

170 171 172 173

Elec.

Pno.

ppp *ff*

3

9'44,6"

♩ = 75

174 175 176

Elec. drums

Pno.

ff *mp*

groovy, jazz feeling

9'54,6"

177 178

Elec.

Pno.

f *mf*

5

10'00,6"

179 (regular pulse) 180

Elec.

Pno.

mp *f* *p*

hh hhaaa

10'07"

181 182

Elec.

Pno.

f *p* *mf* *f* *mf*

hhhaa

10'07"

183 184

Elec.

Pno.

f *mf* *f* *ffff*

hhhaa

hhhaaaaaaaa!

10'07"

185 186

Elec.

Pno.

p *mf* *p* *mf*



10'26,2"

187 188 189

Elec.

Pno.

(accents really out)

f *f* *ff*



10'32,6"

190 191 192

Elec.

Pno.

mf *p*

fuck you !

10'32,6"

193 194 195

Elec. fuck you ! fuck you !

Pno. *f* *mp* *ff* *Red.*



10'47"

196 197

Elec. haaa heee haaa heee haaa

Pno. *mp* *f* *mp* *f* *fff*



10'51,8"

198 199

Elec. heee

Pno. *f* *ff* *ff*

10'56,6"

200 201

Elec.

drum & bass rythm...

Pno.

p *ff* *f* *p*

Red.



11'01,4"

202 203

Elec.

(cut)

Pno.

fff *(clust.)* *(clust.)*



11'05,8"

204 205

Elec.

fff

Pno.

p *f* *p* *f* *p* *ff*

Red.

11'10,2"

206 big synth & guitar texture 207

Elec. *fff* haaa heee haaa heee haaa heee

Pno. *f* *fff*



11'15,8"

208 209 210

Elec. *fff*

Pno. *fff* (clust.) *ff*



11'21"

guitar harmonics

211 212 213 214

Elec.

Pno. *fff*

♩ = 75 ♩³ = ♩

11'30,6"

215

216

Elec.

Regular patterns, constant beat

♩ = 75 ♩³ = ♩

(completely inside of the piano resonance, stay on tempo)

Pno.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Red. →

11'35,4"

217

erotic scene.....

218

Elec.

Regular patterns, constant beat

Pno.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

11'40,2"

219

erotic scene.....

220

Elec.

Regular patterns, constant beat

Pno.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

11'45,0"

221

erotic scene.....

222

Elec.

Regular patterns, constant beat

Pno.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

mf

11'49,8" erotic scene.....

223 224

Elec. Regular patterns, constant beat

Pno. progressively crazy

Red. →

11'54,6" erotic scene.....

225 226

Elec. Regular patterns, constant beat

Pno.

11'59,4" erotic scene.....

227 228

Elec. Regular patterns, constant beat

Pno.

fff

12'04,2" unstable harmonic synth

229

Elec. *fff*

Pno.

unstable harmonic synth

12'06,6"

230 231 232 233 234 235 236 237 238

Elec. *breathes after making love...*

Pno.



just after big climax, place right hand on top of right foot's piano and stroke it very slowly up to very down part ; this gesture must NOT look too much "erotic", it must be done very simply, very slow, with eyes close (duration approx. : 40').



unstable harmonic synth

12'28,2"

239 240 241 242 243 244 245 246

Elec.

Pno.

back to normal playing position



unstable harmonic synth

12'47,4"

247 248 249 250 251 252 253

Elec. *I breathe you I touch you I kiss you I dream you I eat you I desire you I feel you I construct*

Pno. *completely mental, introspective*

mp

Red. sempre to end

13'04,2" unstable harmonic synth

254 255 256 257 258

Elec. you I cover you I squeeze you I take you I blame you I conceive you

Pno.



13'16,2" unstable harmonic synth

259 260 261 262

Elec. I surrender you I engage you I need you I love you I scream

Pno.



13'25,8" unstable harmonic synth

263 264 265 266 267 268 269 270 271

Elec. you I process you

Pno.

*Ped. up the
end of resonance*